

**Main Line Art Center**

# Winter 2012

January 9 – March 25

Early Registration Discount  
Through December 27

**Online Registration!**  
[www.mainlineart.org](http://www.mainlineart.org)



Phone-in Registration:  
610.525.0272

**Inside:**

- Classes for All Ages, Levels and Abilities
- Exhibitions, Events & Lectures
- Membership Details



## ABOUT MAIN LINE ART CENTER

Since 1937, Main Line Art Center has enriched the lives of artists of all ages, levels and abilities, as well as art appreciators, by offering high quality visual arts experiences through classes led by professional Teaching Artists, exhibition opportunities, artistic development and networking opportunities.

Main Line Art Center still operates with the mission originally set forth by the passionate group of artists who founded our community's home for creativity 75 years ago: To inspire and engage artistic creativity for all ages and abilities and to celebrate and strengthen the essential role of visual art in community life. We are guided by our core values: respect for individual creativity; a belief that everyone has the ability to learn and appreciate art; the belief that art is essential for balance and enrichment; and that that art is a catalyst for building community.

The vision of Main Line Art Center is to maintain and further enhance its unique culture of creativity in the visual arts. The art program at Main Line Art Center explores traditional art forms while embracing innovative, forward-thinking, and contemporary ideas. Our strength lies in welcoming new techniques and new teaching methods that encourage people at all levels of ability in the community to create and appreciate art. Classes and workshops are offered year-round in areas such as painting, drawing, sculpture, ceramics, photography, jewelry making, and printmaking. The Art Center offers up to ten annual exhibitions, including stretch and community exhibitions and seasonal fine crafts shows, that feature the work of established and emerging artists, many of whom are Members, faculty, and students.

## ART FOR EVERYONE

We are committed to making art accessible to everyone and accomplish this by offering art programs for individuals of all ages and abilities, including a unique series of outreach programs for children and adults with developmental and physical disabilities, and by offering \$12,000 in need-based scholarships from a restricted endowment to our students each year. More than 16,000 individuals, ages two to senior citizens, participated in our programs last year—either as artists, students, or enthusiastic viewers.



## MAIN LINE ART CENTER

746 Panmure Road  
Haverford, PA 19041  
P 610.525.0272  
F 610.525.5036  
[www.mainlineart.org](http://www.mainlineart.org)

## HOURS OF OPERATION

Monday – Thursday: 9 am – 9 pm  
Friday – Sunday: 9 am – 5 pm

Note: Please see our Policies and Procedures on pg 34 for weather closure/delay info and KYW 1060 numbers.

## HOLIDAYS

(MLAC Closed)

Mon., Dec. 20 (eve) & Tues., Dec. 21  
(Hanukkah)  
Sat., Dec. 24–Mon., Dec. 26 (Christmas)  
Sat., Dec. 31–Mon., Jan. 2 (New Year's Day)  
Mon., Jan. 16 (MLK Day)  
Mon., Feb. 20 (Presidents' Day)

## STAFF DIRECTORY

**Judy Herman**

*Executive Director, ext. 11*

**Stacie Brennan**

*Education Director, ext. 23*

**Thomas Scurto-Davis**

*Director of Finance & Operations, ext. 15*

**Rachel Ammon**

*Communications Director, ext. 25*

**Anisa Haidary**

*Development Director, ext. 13*

**Emily Stewart**

*Registrar, ext. 10*

**Stean Wilborn**

*Assistant, Development & Events, ext. 12*

**Katie Groppi**

*Program Coordinator, ext. 17*

**Ellen Grennell**

*Assistant, Evening & Weekend, ext. 10*

**Katherine O'Morchoe**

*Assistant, Evening & Weekend, ext. 10*

**Becky Chapell**

*Ceramic Technician, ext. 22*

## CONTENTS

- 2** About Main Line Art Center
- 4** Membership & Support
- 6** Exhibitions
- 6** Member Only Events
- 9** Trips
- 9** Artistic Development
- 10** Continuing Education
- 11** Adult Classes
  - 11** Drawing & Painting
  - 16** Watercolor
  - 17** Photography
  - 18** Paper, Print & Book Arts
  - 20** Fiber Arts
  - 20** Jewelry & Metals
  - 22** Glass Arts
  - 23** Decorative Arts
  - 23** Ceramics & Sculpture
- 27** Family Workshops
- 28** Teen Studios
- 29** Children's Classes
- 33** Exceptional Art
- 33** Holiday Camp
- 34** Registration





Join today to enjoy a wide range of year-round benefits while supporting arts education and community outreach programs at Main Line Art Center. All gifts are tax deductible to the extent allowed by law and may be matched by your employer's matching gift program. We invite you to select the category that is right for you.\*

For the most up-to-date info visit:  
[www.mainlineart.org/membership.php](http://www.mainlineart.org/membership.php)

## GENERAL MEMBERSHIP

### Household – \$75

Each person in your immediate household receives:

- Up to 25% discount on classes, trips, and workshops at the Art Center
- Discounts at local art supply stores and frame shops with Member card\*\*
- Early access to online course catalog
- Opportunity to rent private studio space
- Opportunity to enter Members' Exhibition (adults only)
- Reduced entry fees for juried exhibitions
- Use of open studio space with fee (at designated times)
- Invitations to exhibition openings, special events, and gallery talks with featured artists and curators
- Complimentary subscription to the Artfolio newsletter and Artmail e-news
- Priority scheduling for gallery rentals
- Reduced rates for birthday parties and Art Camp
- Personalized Member Card

### Individual – \$50

One adult receives all benefits listed above.

### Senior – \$45

One adult, age 65 years and over, receives all benefits.

### Child – \$40

One child, under 18 years, receives all benefits, plus reduced rates for birthday parties, Art Camp, and invitations to children's exhibition openings.

\*Memberships may be upgraded up to 60 days and are nonrefundable.

\*\*Visit our website for a list of art supply and framing stores offering discounts to our Members.

## Become a Young Friend!

We're excited to launch a new Membership category exclusively for our friends ages 21 through 49. From studio tours to cocktail parties, we've got an exciting year planned for our Young Friends. Simply become a Member at any level and add the Young Friend fee (\$50 per person) to join.

## Professional Artist Members

This new category is for our Members who are professional artists. Benefits include a group webpage and image gallery on our website, Facebook and other social media promotion and a feature exhibition May 23-June 14 for Professional Artist Members. Fall application deadline has passed. Look for a call for applications in the early spring. A \$50 fee will be required once an applicant is accepted. This fee is in addition to a Membership fee of your choice; you must be a Member to participate. Please contact Anisa Haidary, Development Director, at **610.525.0272 ext. 13** with questions.





Membership also makes a great gift for birthdays, anniversaries, and other special occasions. Simply provide us with the name and address of your gift recipient.

### Members' Discounts

- **Coll's Custom Framing, Conshohocken**  
10% off full price item or framing
- **The Great Frame Up, Wayne**  
10% off framing
- **Merion Art and Repro Center, Ardmore**  
10% with a minimum \$10 purchase
- **PA Guild of Craftsmen**  
10% off or the Member Price for classes and workshops offered at MLAC.
- **PrintArtKids.com**  
10% discount. Call MLAC for promocode
- **Rubinstein's, West Chester**  
33% off select purchases
- **The Tangled Web, Philadelphia**  
10% any purchase, excluding classes
- **Taws Presentation Plus, Philadelphia**  
10-45% off frames, printing, and tools; see website for info
- **Utrecht Art Supply, Philadelphia**  
10% off any purchase
- **Village Art Shop, Media**  
10% off any purchase
- **Violette de Mazia Foundation, Wayne**  
10% reciprocal discount off classes and workshops
- **Wayne Art Supplies and Custom Framing, Wayne**  
15% off any purchase
- **Wren Fellini Gallery, Bryn Mawr**  
20% off framing



## MAKE A DONATION AND SUPPORT ART FOR EVERYONE!

Donations to the Annual Fund help us keep tuition affordable, make studio improvements, and reach underserved audiences. All amounts make a difference, and significant donations enable us to address our most critical needs. Contributing Members, gifts of \$175 and above, enjoy exclusive benefits and discounts on artwork, as well as a handmade gift by a local artist.

Please consider adding a meaningful gift to the donation line of your registration form.

### Special Ways to Give

#### Honorary and Memorial Gifts

Contributions to Main Line Art Center are also a meaningful way to celebrate a friend's birthday, anniversary, or other occasion, as well as remember a special person.

#### Planned Giving

By including Main Line Art Center in your estate or financial plans, your legacy gift helps ensure that the visual arts have a home in our community for many years to come.

#### United Way

You may also make a donation through your workplace giving program using Donor Choice #14859.

For more information or to become a Member, please call Anisa Haidary at 610.525.0272, ext 13, or visit [www.mainlineart.org](http://www.mainlineart.org).

Main Line Art Center's exhibitions and events celebrate the rich artistic talent found within our community and are free and open to the public to attend. For more information, including artist submission info, visit [www.mainlineart.org](http://www.mainlineart.org)

## GALLERY HOURS

Mon.-Thurs., 10 am-8 pm • Fri.-Sun., 10 am-4 pm • First Fridays, Open until 9 pm

✧ Indicates Member Only Events

♥ Indicates Valentine's Day Themed Events

### Holiday Fine Craft Sale

December 2-11

✧ Members Only Early Shopping:  
Thurs., Dec. 1, 5-7 pm

Supporting Sponsor: **Bank of America**



Look no further for unique and affordable holiday gifts for everyone on your list! This highly-anticipated sale features an amazing assortment of one-of-a-kind fine crafts including jewelry, ceramics, glass, wood, fabric and more...all handcrafted by local professional artists. Shopping hours:  
Dec. 2: 10 am-9 pm; Dec. 3 & 4: 10 am-5 pm; Dec. 5-8: 10 am-7 pm; Dec. 9 & 10: 10 am-5 pm; Dec. 11: 10 am-3 pm.

### Play: Toying with Art

December 16-January 11

Opening Reception: Fri., Dec. 16, 6-8 pm

It's time to have fun at this whimsical exhibition featuring all mediums inspired by toys and play! MLAC will donate 10% of proceeds from sales to the Marine Toys for Tots Foundation. Tracy Tumolo, owner of Sweet Mabel, is the exhibition juror.



### Lower Merion Interschol Council Art Show

January 19-30

Main Line Art Center opens our galleries to students from the Lower Merion Interschol Art Council to share their imaginative artwork with friends and family.

### Unframed & Uncorked Art Sale

Fri., Feb. 3, 6-9 pm

Grab a glass of wine and get ready to browse through the amazing work created by talented artists from our community! Back by popular demand to stimulate art sales in this tough economy, Unframed & Uncorked Art Sale is a one-night-only, fun and informal sale of 2-D unframed art and fine crafts. Please bring your cash or check book, as many artists will not be able to accept credit cards. Artists, download an application online.



## MEMBER ONLY EVENTS

✧♥ Indicates Young Friend Event

### Holiday Fine Craft Sale Early Shopping

Thurs., Dec. 1, 5-7 pm

Avoid the crowds! Members get to shop the highly-anticipated Holiday Fine Craft Sale before it opens to the public the next day.

### Artist Café:

#### Quick Tips for Photographing Artwork

Wed., Jan. 18, 7:30 pm

Teaching Artist Rich Dunoff will share tips for photographing 2-D and 3-D artwork for a portfolio or the internet. Then, expand your skills by registering for Rich's Digital Photography beginning Jan. 25 or intensive photo workshop. For more information visit the Photography & Digital Arts section on pg. 17.

### ✧♥ Artini: Date Night - Clay & Wine

Tues., Feb. 14, 7-9 pm

A fun night out with your special Valentine or friends. Enjoy mingling with other like-minded artsy folks or introduce your friends to a cultural crowd. Reservations required by calling Stean Wilborn, 610.525.0272, ext. 12.

Young Friends Members: FREE/General: \$15

### Family Scrapbook: Pages in History

Sat., Feb. 25, 1:30-3 pm

In anticipation of our "Out of the Attic" historical exhibition, this workshop led by Karla Pankratz invites your family to create two scrapbook pages- one to take home, and one to add to the exhibition for display. See full description in the Family Workshop section on pg. 27.

Members: Free/\$16 NM

**Members' Exhibition**

February 11-March 8

✦ Member Only Gallery Talk with Juror:

Tues., Feb. 21, 5:30 pm

Closing Reception and  
State of the Art CenterPotluck: Thurs.,  
March 8, 6-8 pm

Our community is rich with artistic talent! Join us for a special exhibition that celebrates the diverse and vibrant work of MLAC Members.

The exhibition opens just in time for you to purchase a one-of-a-kind piece of art for your Valentine.

**State of the Art Center Potluck  
& Shoe Box Art Swap**

Thurs., March 8, 6-8 pm

Join us for our annual potluck dinner and first ever Shoe Box Art Swap. How's it work? Bring a piece of your art that you would like to swap in a wrapped/decorated shoe box of any size. It's our 75<sup>th</sup> birthday so the more festive, the better! If you bring a box, you get to pick a box! Note: You don't have to participate in the Swap to attend the Potluck. Last names beginning with A-G, please bring an appetizer; H-N: main dish, pasta or salad; O-Z: dessert. Email [estewart@mainlineart.org](mailto:estewart@mainlineart.org) or call to RSVP.

**The Art of Illustration:****Children's Illustrator Book Fair**

Sun., March 11, 11 am-3 pm

Artful Pocket-Book Family Workshop:  
11:30 am, 12:30 pm & 1:30 pm

✦ Milk &amp; Cookies: 3 pm

Once again, we've teamed up with Children's Book World to celebrate the great art of children's books. Look at books through the eyes of the illustrators as you meet them, view their work and hear about how they became an artist. Books will be available for purchase and autographing. Make a memory book for autographs, sketches and holding keepsakes collected throughout the day at our Artful Pocket-Book Family Workshop. See pg. 28 for registration info.

**Outreach Exhibition:****A Celebration of Voices**

March 16-April 4

Opening Reception: Sat., March 17, 1-3 pm

✦ Artini: Game Night: Fri., March 23, 6-9 pm

This exhibition celebrates the inspiring and colorful work created by participants in the Art Center's outreach programs. MLAC is proud to be one of the leading visual arts organizations in the region to make art accessible to diverse groups in our community. Programs are designed to reach underserved audiences including children, teens and adults with disabilities, at-risk youth and low-income adults and families.

**Members' Exhibition Gallery Talk with Juror**

Tues., Feb. 21, 5:30 pm

Take a trip around the gallery with the prize juror Robert Cozzolino, Senior Curator and Curator of Modern Art at PAFA.

**Artist Café: Gallery Representation vs.  
Artist Representation**

Tues., Feb. 28, 7:30 pm

Join Amie Potsic, Director of Career Development Programs at CFEVA, to discuss how you know you're ready to seek gallery representation or if you should pursue artist representation.

**Milk & Cookies**

Sun., March 11, 3 pm

Following the Children's Illustrator Book Fair, families are invited to join fellow Members and the Illustrators for milk and cookies.

## ✦ Artini: Game Night

Fri., March 23, 6-9 pm

Set against the backdrop of the always joyful and colorful artwork in the Outreach Exhibition, this event will bring out your inner child. Reservations required by calling Stean Wilborn, 610.525.0272, ext. 12.

Young Friends Members: FREE/General: \$15

✦ C<sup>3</sup>: Create. Connect. Collect. Studio Tour

Sat., April 28, 10 am-12 pm

We'll hop a trolley to visit the studios of select artists who participated in C<sup>3</sup>: Create. Connect. Collect. This innovative project paired notable contemporary artists with patrons to commission original and uniquely personal works of art. Reservations required by calling Stean Wilborn, 610.525.0272, ext. 12.

Event Fee: \$25

## Out of the Attic History Exhibition

April 13-May 15

75<sup>th</sup> Spring Soiree:

Sat., April 14, 6:30-9 pm

Participating Sponsor: Harmelin Media

It all began 75 years ago when a group of passionate artists decided to create a home for the arts in our community. This exhibition celebrates the history of the Art Center, its programs, the “white house,” and the relationships and connections that have developed throughout the years. Join us for our 75<sup>th</sup> Spring Soiree on Sat., April 14. Tickets and more details will be available in February. See right for information about how you can be a part of this important exhibition.

## Be a Part of History:

### Out of the Attic Exhibition

The Art Center seeks work that fits into one of the following categories: Two pieces by the same artist, one made as child studying at the Art Center alongside one made within the last five years as an adult; A single piece done as a child while studying at the Art Center (must be adult now); or work by related members of a family who have all studied at the Art Center. Also, scrapbook pages created in our Family Scrapbook Workshop (see pg. 27) will be included.

Don't fit into any of these categories, but you have a really impactful story about your relationship with the Art Center and work to go with it? We want to hear from you! Download a prospectus in our Exhibitions section for further details.



## COMMUNITY PARTNERSHIPS

MLAC is proud to continue partnerships with local organizations and schools to offer special services and advanced level classes for Members and students. Please look for our continuing education logos throughout this brochure.



### East Falls Glassworks Studios

Glassblowing classes and workshops at East Falls Glassworks located at 3510 Scotts Ln. in Philadelphia. Classes and workshops are open to adults and teens (13 and up).



### Philadelphia Arts in Education

Offering regional K-12 teachers Act 48 credits for qualifying classes and workshops.



### Pennsylvania Academy of Fine Art: The Academy comes to you!

Continuing education classes that are taught by professional, renowned artists. Additional costs and course work apply. One course equals 1 Act 48 credit hour. Cost of class is \$390 for one PAFA credit, additional supply fees may apply. Look for the PAFA logo for participating classes and pricing info.



### Violette de Mazia Foundation

The foundation offers programs that advance, teach, study, promote and support the aesthetics and appreciation of art based on the theories, methods and approaches of the Barnes Foundation. Please visit their website at demazia.org for more info and to register for classes.



### Continuing Studies with UArts

The Professional Institute for Educations (PIE) provides teachers with opportunities to receive college level credits. For more info, call 215.717.6092 or visit [www.uarts.edu/pie](http://www.uarts.edu/pie)



### Guild of Craftsmen

for 65 years, the PA Guild of Craftsmen has served the crafts community through educational opportunities, marketing events, information services, encouragement and fellowship. The Art Center is proud to offer Guild workshop opportunities on location for artists at a 10% discount or reciprocal member rate.

## SAVE THE DATE!

### Spring Hills Farm Painting Workshop with Francine Shore

June 8-10, 2012

\$585 (\$100 non-refundable deposit)

Just two hours north of Philadelphia, Spring Hills Farm is an exquisite countryside retreat with hills, firs, ponds, and grasses as far as the eye can see...an amazing place to paint. The farm's 400 acres as well as individual studios and gazebos allow the artist to gather important visual information. All meals are homemade, organic, and served in the warmth and hospitality of the Hull's family farm. Sleep dormitory style in the bunkhouse or at a nearby Inn (with reduced rates). Shuttle service to and from the farm is included. Trip includes instruction, art history, meals, bunkhouse accommodations, and more. Transportation to and from farm is \$50, please register in advance. Other accommodations are available for a fee.

## ARTISTIC DEVELOPMENT

### How do you Know a Painting is Finished?

Marianne Mitchell

Wed., Jan. 18-Feb. 1, 6:30-9:30 pm

Please see description under Evening Drawing & Painting on pg. 15.

### Winsor & Newton Watercolor Demo

Zachary Bird

Sat., Jan. 14, 10 am-12 pm

Please see description under Watercolor workshops on pg. 16.

Free

### The Artist & Social Media

Linda Dubin Garfield,

President of Smart Business Consulting

Thurs., March 8, 12-1 pm

Discuss the artist's place in cyberspace, a phenomenon for contemporary artists. Unlike the 19<sup>th</sup> and 20<sup>th</sup> century artists like Toulouse-Lautrec, Manet, and later Picasso who would go to cafes for socializing with friends and other creatives, we now have Facebook and Twitter. Linda will help you navigate your way into the artists' new café society of social media. Don't be shy. It's time to jump right in!

\$10 M/\$15 NM

### How to Photograph 2 & 3-D Artwork

Richard Dunoff

Sun., March 18, 12-4 pm

Please see description under Photography & Digital Arts on page 18.



## Artist Career Training

### Marketing for Artists

Aletta de Wal & Erik Armusik

Tues., Feb. 7, 12-1 pm

Register for this free conference call class to get great tips for marketing your art and have an opportunity to speak with Aletta de Wal in advance of her in-depth career training workshops.

Free

### Eleven Tips for Success as a Professional Fine Artist

Aletta de Wal & Erik Armusik

Fri., March 2, 12-1 pm

You may be a hobbyist who wants to make art a second career. Perhaps you are already a part-time or full-time emerging artist. Maybe you are in mid-career and want to refresh your business. Success is possible for you. And you can do it at your own pace. These eleven proven tips have been used by an international online artist community of emerging, mid-career and established artists.

\$15 M/\$25 NM

### Make Art & Make Money: Creative Art Marketing for Fine Artists

Aletta de Wal & Erik Armusik

Sat., March 3 & Sun., March 4, 10 am-4 pm

Avoiding the business side of art is like driving down an unknown country road in the dark without headlights: You're unlikely to make it to your destination. If you want to attract more collectors, gallery dealers, and museum curators, you must know how to market your art. It doesn't have to be hard, boring or expensive. Imagine having a reliable vehicle for marketing your art, with high beams to focus on the best way to save you time, money and energy. Learn to navigate the seven stages of art marketing in the journey. You will leave this class with a marketing map that will help you drive your business so that you have a better year than ever. You will benefit whether you are a part-time or full-time artist who is emerging, mid-career, or established.

\$325 M/\$395 NM

For more information and to register for the A.C.T. workshops please visit:

<http://tinyurl.com/MarketingWorkshops>



## CONTINUING EDUCATION

### Printmaking: Levels 1, 2, & 3

Christine Stoughton

Fri., Mar. 16 & Mar. 23, 4:30 pm - 9:30 pm

Sat., Mar. 17 & Sun., Mar. 18, 9 am-5 pm

Sat., Mar. 24 & Sun., Mar. 25, 9 am-5 pm

This class addresses image making through printmaking media, such as relief, monoprinting and collographs. Create images by drawing/painting directly on the plate or by working from a sketch. The creative process is analyzed at every point. Techniques covered include printing with water-based inks and multiple colors, as well as working with non-traditional presses that can be used in a variety of classroom settings. Students may register at a focused level and complete work of varying levels of refinement and challenges.

3 credits \$925, Fee \$45

To register, please call 215.717.6092  
or visit [www.uarts.edu/pie](http://www.uarts.edu/pie)

### Inclusionary Education – Using the Arts

UArts PIE Instructor

Wed., March 7-28, 5:30-9:30 pm

& Sat., March 10-31, 9 am-4 pm

Explore current research and various approaches relating to inclusion in the general classroom environment via arts activities. Through discussions and activities, educators gain a better understanding of special needs students and examine strategies and modifications that can enhance learning for all students in the inclusive classroom. This course provides various methodologies, techniques and innovative strategies to teach special education students effectively. Using the arts as a vehicle for adapting to diverse learning methods, the K-8 classroom is considered a dynamic setting for inclusionary learning. Discuss the autism spectrum, mental challenges, physical disabilities and other obstacles students face and then consider hands-on activities that incorporate the visual, aural and tactile to engage these students across the core curriculum.

3 credits \$925, Fee \$45

To register, please call 215.717.6092  
or visit [www.uarts.edu/pie](http://www.uarts.edu/pie)



#### Class Key

- ◇ Member Only Class
- ★ New Class
- ♥ Valentine's Themed Class
- ❄ Winter Themed Class

**DRAWING & PAINTING****DAYTIME****Intro to Drawing****Megan McManus****Sun., Jan. 22-Feb. 12, 9:30 am-12:30 pm**

Join us for a course in representational drawing with an emphasis on developing perceptual skills through drawing from observation. Students will learn how to address formal elements such as line, shape, composition, perspective, light, shadow and volume, using a variety of drawing techniques in black and white drawing materials. Class time will be devoted to hands on drawing projects, demos, and group and individual critiques. Open to adults and teens. Tuition includes supplies.

**4 wks, \$124 M/\$142 NM, \$70 discount if you register for Oil Painting for Beginners**

**Oil Painting for Beginners****Megan McManus****Sun., Feb. 26-March 25, 9:30 am-12:30 pm**

If you have always wanted to try working with oils and never have, this class is for you. Students will learn about basic vocabulary, materials, techniques and elements of oil painting such as painting surfaces and how to prepare them, painting tools, mediums, layers of a painting, glazing and color theory. The history of oil painting will be discussed throughout the duration of the class along with traditional painting demos. Whether you are, or become, an abstract, realist, or surrealist painter, a graffiti, skateboard genre, or comic book artist, the techniques covered will contribute to your work. Tuition includes supplies.

**5 wks, \$198 M/\$223 NM, \$70 discount if you register for Intro to Drawing**

**Basic Drawing****Robert Finch****Mon., Jan. 9-March 19, 9:30 am-12:30 pm**

Drawing skills create the foundation of any art form and can be used to enhance all aspects of art making. This class will help form an understanding of how one begins to replicate what they see in a personal, intuitive way. We will draw from a large variety of subject matter including still life, objects of a geometric and organic nature, interiors and some clothed figures. Tuition includes model fee.

**9 wks (no class Jan. 16 & Feb. 20), \$256 M/\$294 NM**

All Levels &amp; Mediums

**★ Visual Narration****Larry Francis****Mon., Feb. 6-March 19, 9:30 am-12:30 pm**

The arts from all ages have stories in visual form. The goal of this class will be to enable students to tell visual stories about the life and imagined life around them. Influenced from imagination, memory, family history, or retold from popular accounts, we will create scenes with two or more figures in a particular setting with props, lighting and mood. We will start by creating storyboards or cartoon sketches of our stories, and then learn to develop them more fully in the following classes. Students will be encouraged to both keep to their original intent, and allow for changes that may come from our study of the models. Historical examples of narrative works, especially studies and developmental sketches that show the growth in an artists' thought process towards developing a compelling image will be examined, including the works of Rembrandt, Gericault, Edward Hopper, Eric Fischl, and Paula Rego. Tuition includes model fee.

**6 wks (no class Feb. 20), \$211 M/\$224 NM**

Beginning/Intermediate

**★ Direct Painting in Oil****Elaine Lisle****Mon., Jan. 23-March 5, 1-4 pm**

Work from very simple still life setups to complete one painting per session (*alla prima*). Subjects will be primarily simple objects, fruit and flowers. Focus is on color-mixing, different types of palettes and basic composition. Optional \$25 supply fee payable to instructor include paints, boards and small canvas, or students may choose to purchase supplies on their own.

**6 wks (no class Feb. 20), \$171 M/\$200 NM**

All Levels &amp; Mediums

**Open Media Figure****Bonnie Mettler****Tues., Jan. 10-March 20, 9:30 am-12:30 pm**

In this class, we will concentrate on developing the skills necessary to make excellent figurative works, including composing the page, seeing shape well and using color effectively. Gain confidence in rendering the figure in an atmosphere of support and encouragement. Oils will be used in class.

**11 wks, \$352 M/\$388 NM**



**Online Registration Now Available!**

All Levels

**★ Portrait Drawing to Improve your Art**

Bonnie Mettler

Tues., Jan. 10-March 20, 1-4 pm

Drawing is the backbone of 2-D artwork. For many artists, drawing is how they think, but thinking is a tricky business. The logical, left-brain can cause us to think we know what we are looking at, thus making it hard to truly see. Drawing training is about speaking to the “knowing” part of the brain so that we can render what we are seeing. Tuition includes model fee.

11 wks, \$352 M/\$388 NM

All Levels

**Still Life in Oils**

Carol Kardon

Wed., Jan. 11-March 21, 9:30 am-12:30 pm

Designed to acquaint students with the joy of oil painting when working from a still life or photos. We will discuss the technical aspects of painting materials, but our focus will be on the basic foundation of good painting: drawing, values, edges and color. Demos and individual instruction provided.

11 wks, \$272 M/\$308 NM

All Levels

**Small & Personal Still Life in Colored Pencils**

Eileen Rosen

Wed., Jan. 11-March 21, 9:30 am-12:30 pm

This class may be the perfect solution to what to do with all the lovely and interesting “treasures” you have collected over the years. Combine items such as shells, feathers, coins, rocks, jewelry and a bit of fabric to create a personal arrangement. Learn to layer, blend and mix these lush wax-based colored pencils to develop a charming painting that has a personal meaning to you.

11 wks, \$272 M/\$308 NM

All Levels

**Pastels**

Carol Kardon

Wed., Jan. 11-March 21, 1-4 pm

Pastels offer an enormous range of color and texture, and this class will explore the different types of soft pastel and paper surfaces that allow for such variety. Class will begin with a demo or a short talk. The focus will be on accurate information and basic principles of good drawing, values, edges and color. Attention is given to each individual's level of experience.

11 wks, \$272 M/\$308 NM

All Levels

**Painting with Oil Pastels**

Eileen Rosen

Wed., Jan. 11-March 21, 1:30-4 pm

Paint quickly and directly with this vibrant, blendable and very pleasurable medium. Through step-by-step demos you will learn how to identify, block in and draw large, simple shapes, fill in color, and establish the three values of light. A different still life provides inspiration each week.

11 wks, \$247 M/\$289 NM

Intermediate

**Abstract Explorations**

Val Rossman

Wed., Jan. 11-March 14, 9:30 am-2:30 pm

Explore color, composition and texture through experimentation and open-ended lessons. Energize your work with creative techniques, and engage in new possibilities to achieve an abstract language with this forgiving medium. Examples from contemporary and modern art will be used to enhance understanding and development of each student's artistic voice. While the instructor will use pastels, students may use the medium of their choice. Individual and group critiques provided.

10 wks, \$365 M/\$426 NM

All Levels

**★ Drop Everything & Draw**

Deena Ball

Thurs., Jan. 12-Feb. 2, 1-3 pm

Brush up on your drawing skills or try something new with a quick review of the basics of drawing. Students will be using a method based on geometric shapes and symbols to learn to render what they see. Join us for a fast-paced and fun mini class. Tuition includes a basic drawing kit.

4 wks, \$150 M/\$171 NM



All Levels

**Chinese Brush Painting**

Josephine Tsai

Thurs., Feb. 2-March 22, 9:30 am-12:30 pm

Please see description under Watercolor section on pg. 16.

All Levels

**Painting Over the Line**

Kassem Amoudi

Tues., Jan. 10-Feb. 7, 10 am-3 pm and/or

Tues., Feb. 21-March 20, 10 am-3 pm

5 wks, \$236 M/\$275 NM each (\$100

Discount for both)

Thurs., Jan. 12-March 22, 10 am-2 pm

11 wks, \$349 M/\$408 NM

Explore lively brushwork, color layering, focal points and balance between calm and busy. Discover how to work around imperfections and accidents and view them as opportunities. Work from imagination, pictures, or other means to find your voice and visual language. Individual support and examples from contemporary artists will serve to broaden and inform your understanding of innovative painting.

All Levels

**Figure as Vehicle**

Kassem Amoudi

Thurs., Jan. 12-March 22, 3-6 pm

Experience painting in a looser more expressionistic manner while working from a life model. Refine painting skills to create a lively surface through the use of directional oil or acrylic brush strokes as well as charcoal, oil sticks or pastel to emphasize focal points, metaphors or aggressive application. Explore contrast between active and quiet areas. Masters' techniques will be studied through a slide presentation of their work. Individual and group critique will be provided.

11 wks, \$352 M/\$388 NM

Advanced

**Painting Seminar**

Francine Shore

Thurs., Jan. 12-March 22, 10 am-3 pm

This class will encourage the development of a diverse collection of images and varied subjects. Whether your work is traditional or contemporary, you will become aware of your personal style. Art history discussions and personal and group critiques will encourage a dialogue that connects the process of making work to exhibit. Mixed mediums encouraged. Experience recommended.

11 wks, \$397 M/\$463 NM



Beginning/Intermediate

**★ Intensive Drawing Series:****Intro to Drawing**

Cavin Jones

Fri., Jan. 20-March 23, 9:30 am-12:30 pm

This first part of the drawing series teaches the fundamentals of drawing and begins with an intro to basic vocabulary, techniques, materials and concepts while working from a still life setup. Demos and individual instruction will take place each week, allowing students to build confidence as they turn what they see into representational and expressive drawings. At mid semester students' progress will be evaluated in order to focus on ways to improve their drawings if need be. This three-part series will also include Drawing with Ink and Drawing with color to take your drawing skills to the next level.

10 wks, \$243 M/\$289 NM

All Levels

**Abstraction: Learning to See****Beyond Realism**

Marianne Mitchell

Fri., Jan. 20-Feb. 10, 9:30 am-12:30 pm

- Jan. 20: Sketching Observations
- Jan. 27: Figure into Abstraction
- Feb. 3: Learning Composition from Nature
- Feb. 10: Color Intuition

This four-part course will introduce abstract thinking to students who want to expand personal artistic expression beyond realism. Exercises addressing intuitive and analytical thought will tap into your inner self while using traditional composition techniques to create artwork. Students will gain a better understanding of themselves and learn the language of abstraction. Recommended for beginning and intermediate abstract painters. Students are encouraged to sign up for the entire course series. Color Intuition includes a 1.5 hour outdoor walk.

4 wks, \$127 M/\$148 NM,  
\$62 M/\$74 NM per week

**Open Life Studio**

Fri., Jan. 20-March 9, 9:30 am-12:30 pm

Open Life Studio is an opportunity for artists at all levels to work independently to maintain or improve their life drawing skills in a variety of techniques and 2-D media. The typical open studio period explores a variety of poses with a nude model, beginning with a warm up of short gestural poses, and then progressing into longer held poses. Together, the group determines poses and their length through a majority-rule vote. Participants must bring their own materials. Advanced registration is strongly encouraged as space is limited.

8 wks, \$132 M/\$177 NM, \$22 per week

**EVENING**

All Levels

**Open Media Still Life**

Bonnie Mettler

Mon., Jan. 9-March 19, 6:30-9:30 pm

In this class we will concentrate on developing the skills necessary to capture interesting still life on canvas, including composing the page, seeing shape well and using color effectively. Gain confidence working with the medium of your choice in an atmosphere of support and encouragement. Oils will be used in class.

9 wks (no class Jan. 16 & Feb. 20),  
\$231 M/\$269 NM

**Sketchbook Basics**

Meri Adelman

Mon., Feb. 27-March 19, 6:30-9:30 pm

The how to and importance of emptying your heart and head will be addressed, as well as language, visuals, thoughts and memories. The sketchbook is the artists' most valuable tool, as it is your memory bank and your repository. In class, you will experience collage, color, observational drawing from the model, and still life, as well as use your imagination and creative skills to generate work of varying sizes.

4 wks, \$104 M/\$122 NM

Beginning/Intermediate

**★ Intensive Drawing Series:****Intro to Drawing**

Cavin Jones

Tues., Jan. 17-March 20, 6:30-9:30 pm

Please see description under Daytime Drawing & Painting on pg. 13.

10 wks, \$243 M/\$289 NM

All Levels & Mediums

**Portrait & Figure Painting**

Paul DuSold

Tues., Jan. 10-March 20, 6:30-9:30 pm

Working from the human figure has been a traditional part of the artist's training since the time of the first academies. Learning to see and mix color in its most subtle form is the benefit of studying "from life." Demos will be given as well as slide presentations. The emphasis will be to learn from the fundamentals of seeing and translating subject matter into a painting. The environment in this class will be one of patient exploration – no student should feel intimidated. A step-by-step approach to understanding and confidence building is the goal. The class is geared toward oil painting but other mediums are welcome.

11 wks, \$352 M/\$388 NM

**Oil Painting for Beginners**

Megan McManus

Wed., Jan. 11-Feb. 8, 6:30-9:30 pm

Please see description under Daytime Drawing & Painting on pg. 11. Open to teens and adults. Tuition includes supplies.

5 wks, \$198 M/\$223 NM, \$70 discount if you also register for Intro to Drawing or Visual Narration.

**Intro to Drawing**

Megan McManus

Wed., Feb. 22-March 21, 6:30-9:30 pm

Please see description under Daytime Drawing & Painting on pg. 11. Open to teens and adults. Tuition includes supplies.

5 wks, \$178 M/\$204 NM, \$70 discount if you also register for Oil Painting for Beginners.



All Levels & Mediums

**★ Visual Narration**

Larry Francis

Wed., Feb. 15-March 21, 6:30-9:30 pm

Please see description under Daytime Drawing & Painting on pg. 11.

6 wks, \$211 M/\$224 NM

Beginning/Intermediate

★ **Color Theory & Composition**

Megan McManus

Thurs., Feb. 23-March 22, 6:30-9:30 pm

This invaluable, rigorous course will focus on the visual and aesthetic interactions of color on 2-D surfaces. Theories of colorists such as Itten and Albers provide a pivotal structure in which to explore distance color properties and functions. The main goal of this course is to ensure a working understanding of the visual nature of color by training the eye to become highly sensitized and discerning. Students will contextualize this language of color by building a portfolio of painted and collaged compositional studies that will challenge each student's creative expression.

5 wks, \$158 M/\$184 NM, \$70 discount if you also register Oil Painting for Beginners.

Intermediate/Advanced

★ **Painting Over the Line**

Kassem Amoudi

Thurs., Jan. 12-March 22, 6:30-9:30 pm

Please see description under Daytime Drawing & Painting on pg. 13.

11 wks, \$272 M/\$308 NM

**WORKSHOPS**★ **How do you Know a Painting is Finished?**

Marianne Mitchell

Wed., Jan. 18-Feb. 1, 6:30-9:30 pm

All artists grapple with the question of knowing when a work of art has reached a point of resolution. Some contend that a painting is never finished while others feel that each piece can be completed. This workshop invites students to work in class, bring work for feedback and hold group discussion about issues relating to composition, color, and the overall content of the work. The environment of this workshop will be supportive and open to helping you move your work towards resolution.

3 wks, \$86 M/\$102 NM

★ **Chinese Brush Painting Workshop**

Josephine Tsai

Thurs., Jan. 19, 9:30 am-12:30 pm

Please see description under Watercolor Workshops on pg. 17.

★ **Art Movements**

Sandi Neiman-Lovitz

Mon., Jan. 23-Feb. 6, 6:30-9:30 pm

Taking risks while working at art is something that many artists fear, but it is the basis for investigation and discovery. Paint while listening to music with your hands and other implements, saving small brushes for last. For students who want more freedom when they paint whether image based, abstract or realistic.

3 wks, \$86 M/\$102 NM

★ **Painting Fundamentals**

Paul DuSold

Sat., Jan. 28, 10 am-4 pm

Painting's great mysteries can be best understood by learning the simple fundamentals of seeing and mixing color. Many students have taken art classes for years without ever being taught the basic principles of representational painting. Paul will demonstrate his entire working method, from setting up, to choosing a palette and brushes, how to begin a portrait, assess and respond to its progress and finally to finish a painting. After thorough demos and discussion, students will work from the live model. Tuition includes model fee.

\$123 M/\$135 NM

★ **The Figure in Collage Series**

Alice Meyer-Wallace

Sun., Jan. 29, 10 am-2 pm and/or

Sun., Feb. 26, 10 am-2 pm and/or

Sun., April 1, 10 am-2 pm

Work from life as you combine mixed media to capture the natural and organic qualities of the figure. Focus on the abstract elements that are often overlooked and expand your personal expression and creativity using pencil, watercolor, pastels, inks and more.

\$76 M/\$88 NM per workshop, \$60 discount for 3 workshop series

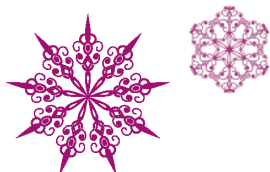
★ **Simple Still Life in Soft Pastels**

Carol Kardon

Sat., Feb. 11, 12:30-4:30 pm

Experiment with the beauty and flexibility of the soft pastel medium while working from a simple still life. Hands-on instruction and demos will push students to experiment with and explore the pastel medium instead of focusing on the details of drawing. Tuition includes the use of the Instructor's pastels and paper.

\$70 M/\$76 NM



## Painting Fruits & Vegetables with Oil Pastels

Eileen Rosen

Sun., Feb. 19, 10 am-2 pm

Paint large, bold and vibrant images using an assortment of colorful “produce.” Varied set-ups to choose from will be placed around the room.

\$70 M/\$76 NM

## WATERCOLOR

### DAYTIME

All Levels

#### Watercolor

Bonnie Mettler

Mon., Jan. 9-March 19, 9:30 am-12:30 pm

Painting in watercolor is a matter of learning the relationships between paint, water, brush and time. The only way to understand this is through experience. Join us in a supportive atmosphere to develop and strengthen your artistic judgment and skills to make paintings that are convincing and interesting.

9 wks (no class Jan. 16 & Feb. 20),  
\$231 M/\$269 NM

All Levels

#### Landscape in Watercolor (From the Studio)

Bonnie Mettler

Mon., Jan. 9-March 19, 1-4 pm

Through the resources of photography and paintings, we will study the essential elements of capturing the landscape in watercolor. Learn to portray beautiful scenes with vibrant colors and textured strokes. Bring a choice of reference material as well as watercolor supplies.

9 wks (no class Jan. 16 & Feb. 20),  
\$231 M/\$269 NM

All Levels

#### Chinese Brush Painting

Josephine Tsai

Thurs., Feb. 2-March 22, 9:30 am-12:30 pm

For those interested in the medium, technique, eastern lyric, culture and philosophy of this classical art form. Exploration will include basic brushwork, familiarity with the texture of Shuan paper, applying ink and color as well as fundamental composition. Demos and individual attention will help each student explore this medium and reach a new level of creativity.

8 wks, \$217 M/\$254 NM,  
\$40 Supply Fee payable to Instructor

All Levels

#### Watercolor: Get to Know H2O

Deena Ball

Thurs., Feb. 16-March 22, 1-3 pm

Explore a multi-media approach to painting. We will use water-soluble sketching pencils, watercolor pencils, luminous paints and gels, watercolor crayons and watercolor paints. Students will draw and paint on a variety of papers and surfaces. Explore the flow of pigment in water.

5 wks (no class Mar. 15), \$130 M/\$151 NM,  
\$35 Supply Fee payable to Instructor

## EVENING

All Levels

#### Watercolor

Alice Meyer-Wallace

Tues., Jan. 10-March 20, 6:30-9:30 pm

Paint what you see as you work directly from still life, a live model and landscape. Tools, techniques and composition will be considered as the class explores concepts of positive and negative space and the illusion of distance, and references great watercolorists of the past. Personal expression and creativity will be encouraged. Tuition includes model fee.

11 wks, \$292 M/\$328 NM

## WORKSHOPS

#### Winsor & Newton Watercolor Demo



Zachary Bird

Sat., Jan. 14, 10 am-12 pm

We'll begin with a history of waterborne pigments and then move to hands-on demos and experimentation. Zachary will first discuss how gum arabic and honey were originally used as binding agent and then how the introduction of led tubes and cakes in the mid 1800s radically changed art. Participants will also explore the medium on paper and try a number of interesting techniques such as the use of liquid frisket and masking mediums, Granulation Medium, Aquapasto, Lifting Preparation and Iridescent Medium. We will experiment with a variety of opaque and transparent colors and after a Q&A session, participant will receive a free sample. Please register in advance.

Free

Online Registration Now Available!

## Chinese Brush Painting Presentation & Workshop

Josephine Tsai

Thurs., Jan. 19, 9:30 am-12:30 pm

Join us for an exciting introduction into the beautiful, challenging world of Chinese Brush Painting. The brush, watercolor and ink dance on the X'uan (rice) paper while the poetic impulse blends with aesthetic approach, marrying Eastern and Western art form with new mediums, technique and ideas. Tuition includes supplies.

\$30 M/\$45 NM

## The Figure in Collage Series

Alice Meyer-Wallace

Sun., Jan. 29, 10 am-2 pm and/or

Sun., Feb. 26, 10 am-2 pm and/or

Sun., April 1, 10 am-2 pm

Please see description under Drawing & Painting workshops on pg 15.

## ★ Textured Grounds for Watercolors

Deena Ball

Sun., March 18, 1-4 pm

Students will be learning to use a textured ground under a watercolor painting on Bristol Paper. Textures under watercolor paintings make the paint act in all new and different ways. It is like finding a new medium. Bring your watercolor paints, a hairdryer and a support board.

\$52 M/\$58 NM,

\$10 Supply Fee payable to Instructor

## PHOTOGRAPHY & DIGITAL ARTS

### DAYTIME

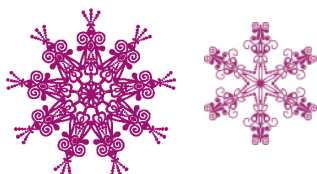
#### Intro to Digital Photography

Owen Biddle

Mon., Jan. 9-Feb. 13, 9:30 am-12:30 pm

Explore color, light and composition with your DSLR. In these digital photo lessons you will learn to control the functions of your camera so that you can take pictures that reflect your own eye and style. In-depth presentation and demos are used to teach the basic principles of ISO (light sensitivity), shutter speed and F-stop. Assignments and in-class feedback are important parts of this course. Bring your camera and manual if you have it. Open to adults and teens.

5 wks (no class Jan. 16), \$158 M/\$183



Beginner/Intermediate

## ★ Photo Journalism

Owen Biddle

Mon., March 5-19, 9:30 am-12:30 pm

This workshop is for students who already know how to work their cameras and are interested in taking pictures that document moments of reality and that speak to a broad audience. Subject matter and interpretation are the keys. This assignment driven class will concentrate on projects of increasing scope, starting with pictures that capture a single incident and leading up to complete series of picture stories. "Point and shoot" and DSLR cameras welcome.

3 wks, \$86 M/\$102 NM

### EVENING

#### Traditional B&W Photography

Sharon Doerner

Tues., Jan. 10-Feb. 7, 6:30-9:30 pm and/or

Tues., Feb. 21-March 20, 6:30-9:30 pm

Explore the beauty of black and white photography and discover why it has been a beloved medium for ages. Focus on how to use a camera and develop photos using basic and manipulative printing techniques in the darkroom. Bring a 35mm camera with manual capability (no digital cameras) to the first class. Open to adults and teens.

5 wks, \$208 M/\$234 NM each,  
\$75 discount for both

#### ✧ Artist Café for Members: Quick Tips for Photographing Artwork

Wed., Jan. 18, 7:30 pm

Teaching Artist Rich Dunoff will share tips for photographing 2-D and 3-D artwork for a portfolio or the internet.

Free: Members Only

All Levels

#### Digital Photo Made Easy

Rich Dunoff at The Haverford School

Wed., Jan. 25-March 14, 6:30-9:30 pm

So you read about all the cool stuff you can do with your digital camera but don't know where to start? Learn from the beginning, including the technical aspects of how to handle a camera, adjust exposure and depth of field, properly use available light and understand good composition. Then learn how to download your photos and utilize Photoshop to correct exposure, crop and sharpen, clear up blemishes, and use layers to enhance and change backgrounds. Please bring your digital camera to the first class. Open to adults and teens.

8 wks, \$245 M/276 NM

## WORKSHOPS

### ★ Portrait Photography Workshop

Rich Dunoff

Sun., Feb. 26, 9:30 am-3:30 pm

When you look online or in a magazine and you see an incredible portrait of a famous person, do you wonder why your photos don't look like that? Here is your chance to learn some of the secrets of the pros. Hands-on exercises and demos will provide students with an introduction to the use of professional studio strobe lights and light modifying equipment, as well as the opportunity to work with available light. Students need to bring a DSLR or a camera that permits the user to manually adjust exposure. **Workshop will take place at the Frog Hollow Studios in Newtown Square.**

\$97 M/\$114 NM

### How to Photograph 2 & 3-D Artwork

Richard Dunoff

Sun., March 18, 12-4 pm

Learn the tools and techniques to photograph your artwork and crafts like a pro. We will explore lighting and exposure for photographing 2- & 3-D work, and inexpensive tools and techniques will be demonstrated that will enable you to have professional results at home. Bring a personal digital camera for hands-on experience photographing artwork.

\$52 M/\$58 NM

## PAPER, PRINT & BOOK ARTS

### DAYTIME

All Levels

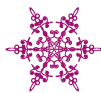
#### Miniature Books

Meg Kennedy

Mon., Jan. 23-March 19, 1-4 pm

Miniature books, prized by collectors and artists since the Middle Ages, challenge you to scale down every element of book-making, from materials and tools to image and text. You will make a variety of small volumes: beginners will start with simple models and experienced students will proceed with more advanced bindings. Everyone will work within the constraints of the size that defines miniature books (as dictated by the Miniature Book Society), but you will learn bookbinding techniques that can easily be used for larger books. Students are responsible for their own supplies; please download a supply list from the class listing online.

8 wks (no class Feb. 20), \$217 M/\$254 NM



All Levels

#### Art of Collage

Andrea Snyder

Tues., Jan. 17-Feb. 28, 9:30 am-12:30 pm

Learn unusual but easily learned techniques used by collage artists like Kurt Schwitters, Max Ernst, Robert Rauschenberg, Betye Saar and Romare Bearden. We will collage handmade, Asian, and found papers, and adhere industrial and natural fibers on paper and boards with assorted adhesives. Students will learn to incorporate printmaking, painting and watermedia into expressive artwork.

7 wks, \$203 M/\$236 NM, \$20 Supply Fee payable to Instructor

All Levels

#### Printmaking & Mixed Media

Francine Shore

Tues., Jan. 10-March 20, 1-4 pm

Focus on building an image through the possibilities of paper, ink, line, mass texture and color and then transferring it from plate to paper. Monotypes, stencils, dry point and collagraphs will be taught. Class time will provide printmakers with an exchange of aesthetics and concepts, materials and techniques that will be developed in the process of image making. Art history will be referenced.

11 wks, \$307 M/\$343 NM

Intermediate/Advanced

#### Collage & Mixed Media Studio Intensive

Andrea Snyder

Tues., March 13-27, 9:30 am-12:30 pm

Explore your personal style with one-on-one & group critiques. Master your choice of media using professional collage & mixed media techniques. Be inspired by the work of Bearden, Miro, Matisse, Conrad Marca-Relli, Rauschenberg and Ray Johnson. Work on paper, board, or canvas—realistic or abstract—in an encouraging and developmental atmosphere. Painters, printmakers, and collage artists welcome.

3 wks, \$86 M/\$102 NM

Philadelphia Arts  
in Education  
Partnership

## EVENING

All Levels

### Art of Collage

Andrea Snyder

Mon., Jan. 23-March 19, 6:30-9:30 pm

Please see description under Daytime Print, Paper & Book Arts on pg. 18.

**8 wks (no class Feb. 20), \$217 M/\$254 NM, \$20 Supply Fee payable to Instructor**

All Levels

### Screen Print: Graphic Tees and Prints

Gillian Pokalo

Wed., Jan. 11-Feb. 8, 6:30-9:30 pm and/or

Wed., Feb. 22-March 21, 6:30-9:30 pm

Put the power of printing into your hands. Continue to use what you learn at home to create your own textiles, cards and fine art prints. Explore hands-on printmaking techniques including monoprinting, screen printing and transfer techniques. If you have ever wanted to explore several types of printmaking, combine techniques, or see what your hands can do, this is the class for you. Participants will each receive a screen they can use for at-home printing. Open to adults and teens.

**5 wks, \$208 M/\$234 NM each, \$70 discount for both**

## WORKSHOPS

### Intro to Collage

Andrea Snyder

Sat., Jan. 14, 10 am-3 pm

Be inspired by the works of the Dadaists, surrealists, cubists, and other masters of collage to create depth, pattern, and composition in this information filled workshop. Learn techniques for adhering, coloring, and layering both Western and Asian papers. Enjoy discovering your own style as you go from photomontage to collage, with color, realistic and abstract imagery, and text.

**\$76 M/\$89 NM, \$10 Supply Fee payable to Instructor**

### ♥ Valentine Cards & Books

Meg Kennedy

Sat., Jan. 21, 10 am-4 pm

This workshop will teach a half dozen book and card structures, introducing a variety of ways to decorate paper, create pattern, and add texture. Some of the techniques involve sewing and using an X-acto knife. Open to ages 10 and up; adult supervision is required for students younger than 13. Most of the tools and materials are provided for a \$15 supply fee, payable to the instructor.

**\$87 M/\$103 NM**

## The Fabulous World of Screenprinting!

Candy Depew

Sat., Feb. 18, 1-4 pm &

Sun., Feb. 19, 12-4 pm

In this fun and inspiring workshop students will learn the basics of the mildly addictive art form of screenprinting on paper and fabric from Master Printer Candy Depew. Participants learn step-by-step how to create a design and easily transfer it onto their screen. Candy will demo color mixing and special collage printing techniques that although very simple, yield quite sophisticated results. Previous students have successfully created fine art prints, fabric yardages for fashion and interiors, started t-shirt companies, and have set up studios in their homes to keep on printing! **To register please visit [pacrafts.org](http://pacrafts.org)**

**\$205 M/\$225 NM, MLAC Members receive 10% off!**

### Image Transfer Techniques

Andrea Snyder

Sat., Feb. 25 & March 3, 10 am-3 pm

Transfer your favorite photos, drawing and letters onto paper, canvas and wood with acrylics, tapes, caulks and other mediums. Learn to combine your transfers with paints and papers to mystify and delight your friends and colleagues. These techniques can be incorporated into other art mediums include painting and book arts. Some supplies included. First class must be attended.

**2 wks, \$110 M/\$128 NM, \$20 Supply Fee payable to Instructor**

### Pop-up Books

Colette Fu

Sat., March 10 & Sun., Mar. 11, 10 am-4 pm

Join artist and paper engineer Colette Fu as she teaches you the basic mechanisms and terminology for pop-up books, and ways you can combine them to create imaginative and unique work. Learn how to pop up and transform your own drawings, photographs, and magazine imagery into 3-D kinetic work that will engage the creator and the viewer.

**\$150 M/\$172 NM**



Philadelphia Arts  
in Education  
Partnership

Pennsylvania  
Guild of  
Craftsmen

## FIBER ARTS EVENING

### ★ Intro to Sewing

Sarah Frack

Wed., Jan. 18-Feb. 22, 6:30-9:30 pm

Become the master of your sewing machine! While sewing up two creative projects, learn the basic rules of hand and machine sewing, how to find your way around a fabric store, how to read a commercial pattern, and special embellishment techniques that add a little personalization to any project, including basic embroidery. Using your creativity, you will also be drafting an easy pattern from scratch and learning what it takes to create an object purely from your imagination. At the end of the course, you will have the tools required to tackle many ambitious sewing projects. Please bring your own sewing machine to each class.

6 wks, \$181 M/\$210 NM

## WORKSHOPS

### Batik Designs on Silk

Laura Pritchard

Sat., Feb. 4, 12-4 pm

Batik is an ancient form of decorating fabrics using a wax resist technique. Intricate and colorful designs can be created by applying molten wax to fabric, followed by an application of dyes. Demos, hands-on work and experimentation will teach students how to develop an idea, transfer their design to silk and bring it to life using watercolor technique, brushes and other tools.

\$52 M/\$58 NM, \$20-30 Supply Fee payable to Instructor.

### Weaving on a Handmade Loom

Nancy Shiffrin

Sun., March 4, 10:30 am-2:30 pm

Learn the basic techniques of weaving to create a wall hanging or placemat. Students will have the opportunity to work low tech and create a small frame loom that can be used at home or try their hand at the more advanced methods on a table loom. The warp and weft will guide your design and leave you eager for more.

\$62 M/\$74 NM



## JEWELRY & METALS DAYTIME

All Levels

### PMC (Precious Metal Clay)

Pat Henriques

Tues., Jan. 10-March 20, 9:30 am-12:30 pm

Students will be introduced to the versatile and beautiful medium of PMC. Using basic building techniques, make any shape that your imagination allows so that once the clay is fired only your precious metal charm is left behind. Students will also have the opportunity to experiment with the newly developed copper and bronze PMC. A visiting artist will sub during the weeks of Feb. 28-March 13. Tuition includes one package of PMC+, firing fees and tools.

11 wks, \$352 M/\$388 NM

### Intermediate/Advanced Jewelry

Marthe Roberts/Shea

Tues., Jan. 10-March 20, 1-4 pm

Further your jewelry skills as you explore more advanced techniques and take our jewelry to the next level. Through hands-on classes and demonstrations, students will learn a wide range of jewelry making processes including clasps, closures, hinges and more. Add to your existing projects or create new ones. Students will also learn to employ solid design techniques and pick up many useful 'bench tips' along the way. Experience with sawing, filing and soldering required.

11 wks,  
\$325 M/\$361 NM



### Intermediate Jewelry

Catherine Adams

Wed., Jan. 11-March 21, 9:30 am-12:30 pm

Build your skills as you work on new techniques and individual projects. Join the class with projects already in progress, or with concepts for new works of art and bring them to life with personal demos and troubleshooting tactics.

11 wks, \$325 M/\$361 NM

### Beyond Beginner Jewelry

Dawn Bergmaier

Thurs., Jan. 12-Mar. 22, 9:30 am-12:30 pm

This class is geared towards students who have taken beginning classes and want to advance their skills and work to the intermediate level. Demos and hands-on projects will include bezel setting, etching, work on the hydraulic press and more.

11 wks, \$325 M/\$361 NM

**Open Jewelry Studio****Dawn Bergmaier****Thurs., Jan. 26-March 22, 1-4 pm**

Open to current students and Members with jewelry experience. These periods will be uninstructed but monitored. Fees pay for regularly provided supplies, equipment maintenance and the studio monitor. Participants are encouraged to bring their own tools and must provide their own semi-precious metals and stones. Please register early; space is limited.

**9 wks, \$135 M/\$180 NM, \$20 per week****Beginner Jewelry****Dawn Bergmaier****Fri., Jan. 13-Feb. 10, 9:30 am-12:30 pm****and/or Fri., Feb. 24-March 23, 9:30 am-12:30 pm**

Learn the basics of forming and joining to transform your ideas into wearable art. Practice the techniques of design layout, piercing, forming, basic construction, filing, soldering, coloration and finishing. Then combine these steps to create several pieces that are uniquely your own.

**5 wks each, \$188 M/\$208 NM, \$60 discount if registered for both****EVENING**

All Levels

**Handcrafted Jewelry & Stone Setting****Layne Freedline****Mon., Jan. 9-March 19,****6:30-9:30 pm**

This class open to all levels of jewelry makers. Individual hands on instruction will guide you through jewelry basics for beginners with project suggestions to practice basic techniques. Bezel stonesetting is taught to beginners and more advanced types of stonesetting will be taught to intermediate/advanced students. We will begin the class exploring new surface textures for metal, and exploring metal form. Design exercises will help students create a cohesive style and voice for their work. If you have made jewelry before, please bring as much as possible with you to class on the first day for a design exercise.

**9 wks (no class Jan. 16 & Feb. 20), \$282 M/\$320 NM****Intermediate Jewelry****Dawn Bergmaier****Tues., Jan. 10-March 20, 6:30-9:30 pm**

Build your skills as you work on new techniques and individual projects. Join the class with projects already in progress, or with concepts for new works of art and bring them to life with personal demos and troubleshooting tactics.

**11 wks, \$325 M/\$361 NM**

All Levels

**PMC (Precious Metal Clay)**

TBA

**Wed., Feb. 1-29,****6:30-9:30 pm**

Please see description under Daytime Jewelry & Metals on page 20.

**5 wks, \$208 M/\$234 NM****Beginner Jewelry****Dawn Bergmaier****Thurs., Jan. 12-Feb. 9, 6:30-9:30 pm and/or****Thurs., Feb. 23-March 22, 6:30-9:30 pm**

Please see description under Daytime Jewelry & Metals on this page.

**5 wks each, \$188 M/\$208 NM, \$60 discount if registered for both****WORKSHOPS****Enameling: Glass to Metal****Catherine Adams****Sat., Jan. 21, 9:30 am-3:30 pm**

Spend one day working with color glass enamels and depart with a piece ready to wear. We will concentrate on the basics techniques of application, firing and finishing. No prior metals studio experience required. Continuing students are welcome to work on pieces in progress.

**\$117 M/\$133 NM****★ ♥ Message Keepsake Locket****Catherine Adams****Sat., Feb. 11, 9:30 am-3:30 pm**

Inspired by a special name, word, phrase, a date or a combination of these? We will be creating one of a kind "lockets" to enclose and protect the words of your choice. Hands on workshop will introduce you to the studio, the tools and basic materials. Finished samples will be on hand for your viewing. No prior metals studio experience required.

**\$117 M/\$133 NM**

★ **Stone-Setting Workshop**

Marthe Roberts/Shea

Sun., Feb. 19, 9:30 am-4:30 pm

In this intensive workshop students will learn the basic construction of tube and flush settings through demonstration and supervised hands-on practice. Experience with sawing, filing and soldering required.

**\$127 M/\$144 NM****Mini Glass Mosaic Ring**

Catherine Adams &amp; Carol Stirton-Broad

Sat., March 3-24, 1-4 pm

Learn how to mold and shape a silver bezel ring and then create a colorful mini fiore glass mosaic to set inside it. The finished ring will be a work of art that you can wear and bring with you anywhere you go. Tuition includes some supplies; additional supplies will be available for purchase from the instructor.

**4 wks, \$144 M/\$162 NM****GLASS ARTS**

All Levels

**Fused Glass Gems & Tiles**

Carol Stirton-Broad

Thurs., Jan. 12-Feb. 9, 6:30-9:30 pm

Let's melt some glass! Learn to fuse glass to create beautiful, one-of-a-kind gems to use in necklaces, earrings, pins or bracelets or create tiles to use in mosaics. Additional supplies will be available for sale by the instructor. Open to teens and adults.

**5 wks, \$183 M/\$209 NM****Handmade Glass Beads**

Patti Dougherty

Sun., April 29, 10 am-3 pm and/or

Sun., June 3, 10 am-3 pm

Explore the basics of glass bead making using the lampworking torch and the "mandrel wound" technique. Learn basic techniques such as feathering, murini pick-ups, color additions and a variety of surface decoration, including encasing and silver foil, to create colorful beads for your jewelry.

**\$120 M/\$138 NM per workshop****EAST FALLS GLASSWORKS**

Classes take place at East Falls Glassworks in Sherman Mills in East Falls, PA, and are open to both adults and teens (13 and up).

**Introduction to Glassblowing**

Sat., Jan. 14-Feb. 18, 1:30-4:30 pm

Sat., Feb. 25-March 31, 1:30-4:30 pm

If you'd like to try working with hot glass for the first time or need a refresher, this is the class for you. We start with an intro to tools, equipment, and basic techniques through the exploration of a new form each week. Exercises and hands-on time is provided to build a solid foundation of glassblowing skills and a collection of beautiful and functional work. Tuition includes supply fee.

**6 wks, \$470 per workshop****Glass Paperweights & Ornaments**

Sun., Jan. 22, 1-4 pm

Sun., Feb. 19, 1-4 pm

Sun., March 18, 1-4 pm

Designed for the total beginner, we provide the tools, supplies and instruction needed to create both a solid sculpted paperweight and blown ornament. These classes are a great way to get a feel for the way glass moves at 2000 degrees and have a fun and exciting afternoon at the same time. Students will have the option of making at least one of each.

**\$115 per workshop**

**DECORATIVE ARTS****★ Faux Finish: Transformation by Color**

Laura Demme

Mon., Jan. 9-March 19, 6:30-9:30 pm

These days we all want to save money but not at the expense of our style. You may think you need new furniture, but all you really need is a transformation by color! Learn how to make simple repairs and improve the look of any surface on a wall or piece of furniture with decorative painting, added details and more. Demos, hands-on instruction and consultations for any room by the instructor will help spice up any room or bring it all together.

9 wks (no class  
Jan. 16 & Feb. 20),  
\$231 M/\$269 NM

**CERAMICS & SCULPTURE****DAYTIME**

All Levels

**Pottery: Throwing & Handbuilding**

Claire Shenk Rodgers

Mon., Jan. 9-March 19, 9:30 am-12:30 pm

Build a strong foundation in all aspects of pottery, with an emphasis on making functional items you can use and enjoy. Choose to focus on wheel throwing or handbuilding with guidance and feedback. Returning students will be challenged with new projects and appropriate techniques for their individual skill level. Individual attention is paramount and demos will be given weekly.

9 wks (no class Jan. 16 & Feb. 20),  
\$285 M/\$327 NM

All Levels

**Slab to Fab**

Karen Sacks

Mon., Jan. 9-March 19, 9:30 am-12:30 pm

Learn how to turn a flat piece of clay into platters, bowls, vases, mugs, garden planters, tiles, mirrors and more. Students will master simple handbuilding techniques and create one-of-a-kind ceramic pieces in this fun and lively class. The possibilities are endless!

9 wks (no class Jan. 16 & Feb. 20),  
\$285 M/\$327 NM



Intermediate

**★ Pots in Sets: Conversations**

Lana Heckendorf

Mon., Jan. 23-Feb. 13, 1-4 pm

This series will focus on making pots of different sizes and shapes that combine to form a set: teapot and cups, cup and saucer, and cream and sugar with tray, and so on. We will focus on how to make the pots belong to one another and “converse,” while discussing aesthetics of proportion and volume, and thinking through attachments and other details.

4 wks, \$154 M/\$172 NM

**★ Decals: Images on Clay**

Sharon Bartmann

Tues., Feb. 21-March 20, 9:30 am-12:30 pm

Transferring images to clay is an exciting process that will take your work to a whole new level. Whether you use downloaded images, photos, personal drawings or simply words, decal can enhance your piece. We will explore ways to glaze and add color with underglazes to make the decals work in harmony with your work. Come join us for this exciting process. Bring bisque pieces, as well as glazed pieces or start from scratch. No computer experience necessary.

5 wks, \$198 M/\$224 NM

Intermediate

**Heart, Mind, Matter**

Marian Pritchard

Tues., Jan. 10-March 20, 9:30 am-12:30 pm

Do you have a passion for clay? Do you put your mind into your work by exploring ideas and expressions that interest you? Do you enjoy learning about ceramic matter, clay and glazes as the vehicle for your artistic creations? Heart, Mind, Matter is for those who have a basic foundation in ceramics and want to develop distinctive work with individual guidance. Demos will supplement your instruction, and you will be encouraged to share your goals and progress with classmates. Please bring three finished pieces to the first class.

11 wks, \$332 M/\$368 NM

**Online Registration Now Available!**

All Levels

**Self-Centered Pottery**

Kathie Regan Dalzell

**Wed., Jan. 11-March 21, 9:30 am-12:30 pm**

Work in this age-old tradition, and learn to make everyday objects like cups, bowls, and vases, that are infused with your personality. We will focus on the technical aspects of ceramics for handbuilding and throwing while striving to put more spirit into our clay work. Individual attention is paramount and demos will be given regularly. Glazing and various firing methods are covered. The class ends with a group project. Bring three objects to the first class that inspire you.

**11 wks, \$332 M/\$368 NM**

All Levels

**Saggars Fired Ceramics**

Kathie Regan Dalzell

**Wed., Feb. 8-March 14, 1-4 pm**

Saggars were originally developed by the industry to protect pottery from the effects of impure fumes in the kiln such as coal. This class turns that tradition inside out. Bisque-fired work is packed with combustible and volatile materials inside a saggars to trap the dramatic effects of fire. A fuming atmosphere produces random and serendipitous design patterns of color. Come explore the exciting process from start to finish and learn to fire in MLAC's alternative kilns. No experience necessary.

**6 wks, \$211 M/\$240 NM****Mosaics**

Carol Stirton-Broad

**Wed., Jan. 11-March 21, 9:30 am-12:30 pm****and/or Wed., Jan. 11-March 21, 1-4 pm**

Explore traditional and modern techniques as well as a wide variety of materials in this popular class. We will cover design, fabrication, installation and some art history in our study of this amazing art form. Decorative, architectural and fine art pieces can all be achieved.

**10 wks (no class Feb. 29), \$280 M/\$326 NM****Creative Raku**

Sharon Bartmann &amp; Marcia Reiver

**Thurs., Jan. 19-Feb. 9, 9:30 am-12:30 pm****and/or Thurs., Mar. 1-22, 9:30 am-12:30 pm**

Learn how to create, glaze and fire colorful raku pieces in this fun class. Instruction and demos by hand and wheel will help students bring their ideas to life, and then they will experience the exciting firing process by pulling their glowing pieces from the fire. No experience necessary.

**4 wks each, \$134 M/\$152 NM,  
\$20 discount for both****Tile Sampler**

Sharon Bartmann, TBA &amp; Carol Stirton-Broad

**Thurs., Jan. 19-March 22, 1-4 pm**

Work with three different teaching artists as you discover a variety of surface decoration techniques to create unique tiles. Students will learn to use Mishima (inlay) or Sgraffito, transfer images to clay through decal and fuse glass to make colorful tiles.

**10 wks, \$278 M/\$324 NM****Figurative Sculpture**

Scott Wheelock

**Thurs., Jan. 12-March 22, 10 am-3 pm**

Choose to work in a structured manner from the model or work from your imagination. The emphasis will be on the development of each student's work as well as providing the technical assistance to achieve it. Subjects covered include proportion, anatomy, design, finish and presentation of work. Tuition includes firing and model fees.

**11 wks, \$555 M/\$621 NM**

Intermediate

**Handbuilding Studio**

Karen Sacks

**Fri., Jan. 13-March 23, 9:30 am-1:30 pm**

Work on your handbuilding skills with the guidance of Karen Sacks. This class is designed for experienced students who want quality time and individualized instruction to work on their self-directed projects. Class size limited to 8 students.

**11 wks, \$384 M/\$439 NM****Mini Glass Mosaic Ring**

Catherine Adams &amp; Carol Stirton-Broad

**Sat., March 3-24, 1-4 pm**

Please see description under Jewelry & Metals on pg. 22.

**4 wks, \$144 M/\$162 NM**

## EVENING

All Levels

### Pottery: Throwing & Handbuilding

Kathie Regan Dalzell

Mon., Jan. 9-March 19, 6:30-9:30 pm

Please see description under Daytime Ceramics on pg. 23.

9 wks (no class Jan. 16 & Feb. 20),  
\$285 M/\$327 NM

All Levels

### ★ Decals: Images on Clay

Sharon Bartmann

Mon., Jan. 9-Feb. 13, 6:30-9:30 pm

Please see description under Daytime Ceramics on pg. 23.

5 wks (no class Jan. 16), \$198 M/\$224 NM

### Painting with Stained Glass:

#### Mosaic Portraiture & Landscapes

Carol Shelkin

Mon., Feb. 27-March 26, 6:30-9:30 pm

Learn how to use traditional and non-traditional mosaic techniques to understand structure, cross contour, highlights, color, gradation, value and types of shadows. Discover how to “see” things differently with artist tricks. The students will learn how to mix glass values and colors to define planes and how to use color most effectively. There will be one-hour demos and a life-like, 12” x 12” mosaic will begin to form from photographs supplied by instructor.

5 wks, \$158 M/\$183 NM,  
\$50 Supply Fee payable to Instructor

All Levels

### Ceramics Sampler

Hiroe Hanazono

Tues., Jan. 10-Feb. 7, 6:30-9:30 pm

This class is designed for those who are new to clay! We make a different project each week while learning a range of ceramic techniques. Handbuilding, tile making, wheel throwing, and glazing will all be covered during this fun and experimental class. By the end of the term, students will have variety of complete projects and will leave with a better understanding of the breadth of the ceramic medium. Tuition includes a half bag of clay. Additional clay and tools are available for purchase at the Art Center, including the “Beginner’s Tool Kit” for \$20. Open to teens and adults.

5 wks, \$194 M M/\$221 NM, \$70 discount if registered for Intro to Throwing.

### Intro to Throwing

Hiroe Hanazono

Tues., Feb. 21-March 20, 6:30-9:30 pm

This course is for students with little or no experience using the medium of clay, but have a desire to learn the basic techniques of throwing. Demos and hands-on instruction will allow students to experiment with a variety of forms and surface. In addition, individuals will develop their ability to see, explore ideas and create with curiosity. Open to adults and teens. Tuition includes a half bag of clay. Additional clay and tools are available for purchase at the Art Center, including the “Beginner’s Tool Kit” for \$20. Open to teens and adults.

5 wks, \$194 M M/\$221 NM, \$70 discount if registered for Ceramics Sampler.



All Levels

### Slab to Bag

Karen Sacks

Tues., Jan. 17-March 20, 6:30-9:30 pm

Please see description under Daytime Ceramics on pg. 23.

10 wks, \$301 M/\$347 NM

All Levels

### Extraordinary Pottery: Throwing & Handbuilding

Brad Johnson

Wed., Jan. 18-March 21, 6:30-9:30 pm

Turn your ordinary pots into extraordinary pieces. This course will help students interested in learning a few new techniques and furthering their artistic vision. Guidance and feedback will be provided in all aspects of pottery making and finishing. Choose to focus on wheel throwing or handbuilding. Returning students will be challenged with new projects and techniques for their skill level. Individual attention is paramount and demos will be given weekly.

10 wks, \$301 M/\$347 NM

**Mosaics****Carol Stirton-Broad****Wed., Jan. 11-March 21, 6:30-9:30 pm****10 wks (no class Feb. 29), \$280 M/\$326 NM****Thurs., Feb. 23-March 22, 6:30-9:30 pm****4 wks (no class March 1), \$134 M/\$152 NM**

Please see description under Daytime Ceramics on pg. 24.

**Clay Rascals****Robert Deane****Thurs., Jan. 12-March 22, 6:30-9:30 pm**

Master the wheel and glazes as you hone your skills to become an indestructible force. Classes are catered to student interests with hands-on demos and step-by-step guidance. Address bad habits and technical problems to build a solid foundation for future work. Explore surface techniques with glaze combinations and application to various clay bodies. Develop and experiment with new glazes and get to love our resident glazes even more. Group discussion will provide for constructive feedback and the exchange of ideas and techniques.

**11 wks, \$342 M/\$378 NM****MLAC Raku Guild**

The Raku Guild provides the opportunity for advanced potters who are members of the Main Line Art Center community to work together to glaze and fire ceramic work. Meeting times are determined by the group. Please contact the office if you are interested in more information or to complete an application.

**WORKSHOPS**

★ **Building a Slab Box:  
From Start to Finish**

**Lana Heckendorn****Sun., Jan. 29, 10 am-2 pm**

This workshop will start with a 1½ hour demonstration, where Lana builds a box. Afterward, students will be given assistance with preparing their own slabs to create a box, and a handout with step by step instructions for completing their boxes. Students may stay after the workshop to continue working on their box in open studio.

**\$93 M/\$106 NM**★ **3-D Mosaic Shoes****Carol Shelkin****Sat., Feb. 4, 10 am-4 pm &****Sun., Feb. 5, 10 am-2 pm**

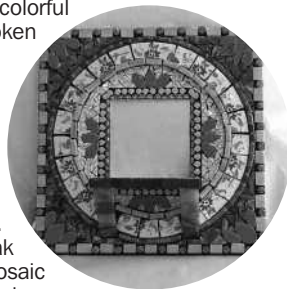
Bring in a pair of your high heeled shoes, baby shoes or just a pair you found at the thrift store to transform them forever into an eye-catching, funky, mosaic covered work of art. There will be a variety of supplies to "bling-out" your favorite shoes, or bring your own embellishments. Instructions will be given on preparation of the shoes to use them as a surface for applying mosaic tiles and grout. Everyone will complete a pair of shoes.

**2 days, \$157 M/\$186 NM,  
\$40 Supply Fee payable to Instructor**

**Mosaic Mirror or Picture Frame****Barbie Henig****Sun., March 18 & 25, 10 am-1 pm**

Personalize any room of your home or apartment with a colorful mosaic! Using broken pottery, stained glass, mirror and pebbles, students can choose to create to create picture frame, mirror, bird bath or stepping stone. Learn how to break and attach the mosaic pieces in the first class, and how to grout and complete your project in the second. All tools and materials will be supplied.

**2 wks, \$74 M/\$86 NM,  
\$20 Supply Fee payable to Instructor**



**FAMILY WORKSHOPS**

Beat cabin fever with creativity and focus on the art of spending time together this winter. Tuition covers one child and adult pair, each additional child costs \$15 M/\$20 NM. No experience necessary! Please note new student discounts and multiple class/workshop discounts do not apply to Family Workshops.

**Little & Big Artist Collaborative**

Deena Ball

Three Fridays, 9:30-10:45 am

\* Jan. 20 Winter Wonderland

♥ Feb. 3 Valentine's with heART

March 2 Pre-Spring Fling

In each fun-filled workshop, child and their caregiver work together to create using a variety of materials. Each workshop has a different theme-inspired project. Experiment with art, get creative and take home your very own masterpiece. Advanced registration strongly suggested, as space is limited. No more than two little artists per adult artist. Tuition covers one child & adult pair. **Open to ages 2-4 with caregiver.**

\$30 M/\$45 NM per workshop, \$10 discount if registering for all three workshops

**♥ Valentine Cards & Books**

Meg Kennedy

Sat., Jan. 21, 10 am-4 pm

Using a Valentine's Day theme, this workshop will teach a half dozen book and card structures, introducing a variety of ways to decorate paper, create pattern, and add texture. Some of the techniques involve sewing and using an X-acto knife. **Open to ages 10 and up; adult supervision is required for students younger than 13.** Most of the tools and materials are provided for a \$15 supply fee, payable to the instructor.

\$87 M/\$103 NM

**\* Handmade Mugs & Hot Cocoa**

Sharon Bartmann

Sat., Jan. 21 &amp; 28, 10 am-12 pm

Make your own colorful handmade ceramic mug, perfect for cocoa. We will learn how to handbuild our mugs out of clay using a variety of basic techniques. The next week we meet to colorfully decorate with glaze. Return after Feb. 4 to pick up finished work. Tuition includes two mugs per adult and child pair (\$8 each additional mug). **Open to ages 6 & up with caregiver.**

2 wks, \$75 M/\$85 NM

**♥ Gift of Love! Valentine's heART**

Beth Hymel

Sat., Feb. 11, 10:30-11:30 am

Get ready for Valentine's Day by spending time with the one you love! Join us to make your very own Valentine's Day themed project in this festive workshop. Have fun creating a mixed media heart together as we play with paint, shapes and more. Leave the workshop with your art project and take home some love. **Open to ages 3-5 with caregiver.**

\$20 M/\$26 NM

**♥ Sew in Love! Cozy Valentine's Hat**

Sarah Frack

Sun., Feb. 12, 1:30-3 pm

Stay warm with your very own handmade fleece hat. Learn how to sew using simple patterns along with a selection of colors and embellishments. Take home your cozy hat and a lifelong skill you learned working together. Makes a great gift! No sewing experience needed. **Open to ages 7 & up with caregiver.**

\$30 M/\$35 NM

**Family Scrapbook: Pages in History**

Karla Pankratz

Sat., Feb. 25, 1:30-3 pm

In anticipation of our Out of the Attic history exhibition this workshop invites your family to be a part of Main Line history. Each family will create two scrapbook pages- one to take home, and one to add to the exhibition. Instruction, materials and tools provided. Participants need to bring personal items such as pictures, postcards, or small paper keepsakes (enough for 2 pages; keeping in mind that one page will be in to the exhibition). **Open to ages 5 & up with caregiver.** See Exhibitions on pg. 8 for more information.

Free for Members/\$16 NM



**Family Serving Platter**

Carol Stirton-Broad

Sun., March 11 &amp; 18, 2-4 pm

Create a handmade ceramic family treasure for your holiday table from start to finish! We will handbuild our platter out of clay using a variety of basic techniques. The next week we meet to colorfully decorate our platter with glaze. Return after March 25 to pick up finished piece in time for holiday celebrations. **Open to ages 7 & up with caregiver.**

2 wks, \$75 M/\$85 NM,  
\$10 each additional platter

**Family Found Object****Mosaic Birdhouse**

Tracy Tumolo

Sat., March 24, 1:30-3 pm

Welcome the birds into their new nest with a found object mosaic. Tracy, owner of Sweet Mabel Folk Art & Fine Craft will guide us as we decorate a coffee can, fashion a hanger and create a mosaic that combined will make a lovely functional work of art for the garden. **Open to ages 6 & up with caregiver.**

\$28 M/\$35 NM

**♥ Parent Project Resource:****Valentine's Day**

Deena Ball

Fri., Feb. 3, 12:30-2 pm

Learn how to make successful Valentine's projects at home for elementary ages in this hands-on, informative and practical workshop (that's fun!). Learn techniques, so you not only go home with a handmade art project, but also leave energized with inspiration and skills to create your own projects at home with the whole family. No experience needed! Light refreshments will be served. Note: This workshop is for adults.

\$30 M/\$45 NM

**Artful Pocket-Book****The Art of Illustration:****Children's Illustrator Book Fair**

Sun., Mar. 11, 11:30 am, 12:30 and 1:30 pm

Make your visit to the Children's Illustrator Book Fair extra special by creating your own book to remember the day! Fill your pages with illustrator autographs, use it for sketching during presentations and add keepsakes collected throughout the day. Register for one or all three timeslots (make one book per workshop). Pre-registration strongly suggested as space is limited. Project will take approx. 15 minutes.

**Open to ages 5 & up with caregiver.** See Exhibitions on pg. 7 for more information.

\$5 M/\$10 NM per workshop

**TEEN STUDIOS****Drawing & Painting**

Alyce Grunt

Mon., Jan. 9-March 19, 4:15-6:15 pm

Learn or further develop techniques of drawing: perspective, light, line, proportion, shading and form, composition and space, while learning how to keep consistent proportions and accurate angles working from direct observation. Using pencil, charcoal and ink, develop and refine your understanding of perspective and composition and then move on to incorporate color and value with acrylic paints. A must for strengthening your portfolio, as well as building a strong foundation for the future.

9 wks (no class Jan. 16 & Feb. 20),  
\$230 M/\$257 NM

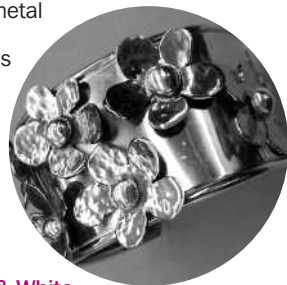
**Metalwork & Jewelry**

Layne Freedline

Mon., Jan. 23-March 19, 4:15-6:15 pm

Create real metal jewelry that will last a lifetime. Make cuff or charm bracelets and rings. Learn to solder with a torch, saw intricate shapes from sheet metal, and make metal connections on beaded projects. Incorporate all kinds of materials in your metal projects. Students may bring materials to experiment with such as leather, lace, paper, stones, shells, beads and more.

8 wks (no class  
Feb. 20), \$220  
M/\$251 NM

**Traditional Black & White****Photography**

Ed Marco

Wed., Jan. 11-March 7, 4:15-6:15 pm

Explore the key elements of a successful photograph - artistry, technical expertise and a clear, personal point of view. You will learn about composition, light, choosing camera settings and developing your own prints in a darkroom. Students MUST provide their own camera (no digital cameras); one with a manual option setting is preferred.

9 wks, \$238 M/\$265 NM

**Fashion Design & Illustration**

TBA; please see website

**Thurs., Jan. 19-March 8, 4:30-6:15 pm**

Learn how to draw the fashion figure through different rendering techniques using watercolor, colored pencil and marker. You will also create an "inspiration board", which is a developed compilation of what inspires you, and is used as a resource to inform the theme of your unique fashion "collection" created in class. Short assignments explore texture, line, shape and color as you learn about design and the fashion industry.

**8 wks, \$204 M/\$232 NM****Wheel Thrown Pottery**

Andrea L. Marquis

**Sat., Jan. 21-March 24, 1:30-3:30 pm**

Explore functional and decorative art through clay. Demos allow for experimentation with a variety of forms and surface techniques. Individualized instruction appropriately challenges each student's skill level as they work on projects, from conception of idea through process to finished piece. Students will develop their ability to see and explore ideas while expressing their artistic voice. Previous wheel throwing experience required.

**10 wks, \$243 M/\$276 NM****Mural Project Workshop**

Karla Pankratz

**Tues., Feb. 21-March 6, 4:15-6:15 pm**

Ever wonder how murals are painted? This workshop will teach the step-by-step process, from conception of the idea to the completed mural on the wall. Each student will create his/her own mural design and paint a larger scale replica to take home as a finished piece. **Open to ages 12 & up.**

**3 wks, \$67 M/\$78 NM****CHILDREN'S CLASSES**

Children's programs feature small class sizes (max 12 students) and are designed for specific age groups to make sure students are stimulated and challenged by age-appropriate projects. Projects vary each semester so students are welcome to take a class more than once. All supplies are included (smock or clothes that can get messy suggested). We are here to assist! Please don't hesitate to contact us with questions.

**2-3 Years****Family Creations**

Ginny Kendall

**Wed., Jan. 18-March 21, 9:30-10:30 am****and/or Wed., Jan. 18-March 21, 10:45-11:45 am**

Share in the wonder of creation and exploration as you and your child (or grandchild!) enjoy your first art experience together. Using age-appropriate materials, you will paint and draw, work with modeling clay and collage and construct objects with paper, plaster and other natural and repurposed materials. **Open to ages 2-3 with caregiver.**

**10 wks, \$174 M/\$198 NM, per session****Little & Big Artist Collaborative**

Deena Ball

**Fri., Jan. 20, Feb. 3 & Mar. 2, 9:30-10:45 am**

Please see description in Family Workshops section on pg. 27.

**\$30 M/\$45 NM per workshop, \$10 discount if registering for all three workshops**

**3-4 Years****Creating Together**

Lisa Hart

**Mon., Jan. 9-March 19, 1:30-2:30 pm**

Explore the fundamentals of art as you and your child (or grandchild!) create fun and exciting projects together. Students will develop their fine motor skills and visual imagination while building creativity and confidence in a variety of materials and artistic endeavors. **Open to ages 3-4 with caregiver.**

**9 wks (no class Jan. 16 & Feb. 20), \$167 M/\$190 NM**

**Online Registration Now Available!**

**Clay Time Together**

Sharon Bartmann

Tues., Jan. 10-Feb. 7, 1-2:15 pm and/or

Tues., Feb. 21-March 20, 1-2:15 pm

Get together for some fun and creativity. Work side-by-side as we explore the world of clay using basic handbuilding techniques. Step-by-step demos and guidance will be given. No experience necessary! **Open to ages 3-4 with caregiver.**

5 wks, \$147 M/\$166 NM per session, \$70 discount if registering for both

**Creating Together**

Ginny Kendall

Wed., Jan. 18-March 21, 1:30-2:30 pm

Explore the fundamentals of art as you and your child (or grandchild!) create fun and exciting projects together. Students will develop their fine motor skills and visual imagination while building creativity and confidence in a variety of materials and artistic endeavors. **Open to ages 3-4 with caregiver.** Drop-ins welcome if space is available; please call in advance for availability.

10 wks, \$174 M/\$198 NM

**4-5 Years****\* Art FUN-Damentals: Winter Wonderland**

Lisa Hart

Mon., Jan. 9-March 19, 3-4 pm

Warm up with art this winter! The wonder of the season will inspire our creativity and discovery through hands-on art projects. Using a variety of materials, we will create, discuss and have fun! Decision-making is an important aspect in this art experience as each child explores his/her unique way and builds self-confidence in a nurturing environment.

9 wks (no class Jan. 16 & Feb. 20), \$167 M/\$190 NM

**\* Winter Clay Play**

Sharon Bartmann

Tues., Jan. 10-March 20, 4:15-5:30 pm

Penguins, polar bears and snowmen, oh my! Beat cabin fever and join us as we experience the fun of winter. We will make everything from penguins to hot cocoa mugs and plates for cookies. Learn basic handbuilding techniques through step-by-step demos and guidance.

11 wks, \$206 M/\$233 NM

**Art & Music**

Gillian Pokalo

Wed., Jan. 11-March 21, 4:15-5:30 pm

Make some noise in this all-sensory class filled with hands-on art projects and music activities. We will paint, draw and more to create exciting projects, such as constructing our own musical instruments. Learn about art and music as we play, listen, shake and create! **Open to ages 4-6.**

11 wks, \$200 M/\$227 NM

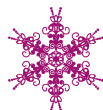
**5-6 Years****Planes, Trains & Automobiles: On the Road!**

Kiersten Rogenmuser

Mon., Jan. 9-March 19, 4:15-5:30 pm

This winter, the series Planes, Trains & Automobiles takes us On the Road. Join the ride and experience a variety of materials and fun-filled projects. Invent your own city complete with vehicle puppets, and create an animal circus bus. From mini bicycle sculptures to road signs to playing with paint and more, each project takes our creativity on a journey as we discover the world around us and have fun traveling the roads of our imagination.

9 wks (no class Jan. 16 & Feb. 20), \$185 M/\$210 NM

**Discover-Me: My Imagination**

Lisa Hart

Tues., Jan. 10-March 20, 4:15-5:30 pm

Release your imagination! Inspired by children's books and the world around us, we will use a variety of materials to discover, explore and create in a class that is designed to promote expression, independence and self-confidence in a nurturing environment.

11 wks, \$200 M/\$227 NM

**\* Winter Clay Play**

Sharon Bartmann

Thurs., Jan. 12-March 22, 4:15-5:30 pm

and/or Fri., Jan. 13-March 23, 1-2:15 pm

Penguins, polar bears and snowmen, oh my! Beat cabin fever and join us as we experience the fun of winter. We will make everything from penguins to hot cocoa mugs and plates for cookies. Learn basic handbuilding techniques through step-by-step demos and guidance.

11 wks, \$206 M/\$233 NM per session

**Scribblers: Drawing & Painting**

Janiene Kwoczak

Sun., Jan. 22-March 25, 9:30-11 am

Do you love to draw and play with paint? Let's nurture our creativity and introduce the basic elements of art, such as line, shape, color and texture through exciting projects that let us experiment with a variety of drawing and painting materials. From works of art on paper to crafty creations, this class is a little artist's delight!

10 wks, \$211 M/\$241 NM

**7-8 Years****Mounds of Mess**

Sharon Bartmann

Mon., Jan. 9-March 19, 4:15-5:45 pm

Learn how to create both sculptural and functional work from a lump of clay. Basic handbuilding skills will be taught to strengthen hand-eye coordination as students explore creative themes found in nature, books and cultures around the world.

9 wks (no class Jan. 16 & Feb. 20),  
\$208 M/\$236 NM

**Cartooning Club**

Tony Squadroni

Tues., Jan. 10-March 20, 4:15-5:45 pm

Join us to create and illustrate! Cartooning is a great way to express creativity while learning how to organize and communicate ideas. Activities will center on learning the basic elements of drawing, line, shape, color and gesture, to create expressive characters. Lessons are designed to meet the individual needs of each student as they develop their own illustration style. **Open to ages 7-9.**

11 wks, \$219 M/\$250 NM

**Art Detectives: Abstract Investigations**

Nancy Shiffrin

Wed., Jan. 11-March 21, 4:15-5:45 pm

Let's investigate the exciting world of Abstract art! Our examination of famous abstract artists will serve as inspiration as we have fun creating and experimenting. Drip paint like Jackson Pollack; Create a Picasso-style collage; Try printmaking with lyrical shapes of Matisse. Inspecting the abstract will challenge us to see the world in a bold new way- full of color, expression, shapes & more!

11 wks, \$219 M/\$250 NM

**Intergalactic Art**

Deena Ball

Thurs., Jan. 12-March 22, 4:15-5:45 pm

Create art while learning about Outer space! Create your own planet complete with life forms. Make a map and a 3-D model of your own newly discovered planet. Construct a three-dimensional spaceship out of recycled materials. Paint cosmic paintings and learn about several artists working in this field plus much more. **Open to ages 7-11.**

11 wks, \$219 M/\$250 NM

**Drawing & Painting Explorers**

Beverly Benson

Sat., Jan. 21-March 24, 9:30-11 am

We will focus on the essentials of drawing and painting to build confidence and develop skills in communicating through art. We'll explore our world from real life and our imaginations through a variety of materials and methods. We'll learn there is more than one way to make a picture and see how artists see.

10 wks, \$211 M/\$241 NM

**8-10 Years****Hot off the Press: Pop Art**

Gillian Pokalo

Mon., Jan. 9-March 19, 4:15-5:45 pm

Printmaking pops this winter with inspiration from Pop art and artists (like Andy Warhol)! From fabric to fine art prints, printmaking is picture-making and it's all around us. Students learn elements of design hands-on through a variety of printmaking techniques, which include stencils, drawing into print relief plates and the exciting screen print process used to print on T-shirts. Turn your artistic vision into handmade wearable and fine art.

9 wks (no class Jan. 16 & Feb. 20),  
\$203 M/\$231 NM



**Metalwork & Jewelry Foundations**

TBA; Please see website.

**Tues., Jan. 10-March 20, 4:15-5:45 pm**

Learn to create unique sculptural and wearable art from metal, beads and recycled objects. Creative projects teach us design and process as we use our hands and imaginations. Emphasis on providing technical instruction, students gain a lot of hands-on experience using tools and solder torch safely and creatively.

**11 wks, \$224 M/\$255 NM****Fun to Funky Ceramics**

Sharon Bartmann

**Wed., Jan. 11-March 21, 4:15-5:45 pm**

Learn how to turn a lump of clay into both unique sculptural and functional work. Basic handbuilding skills will be developed as students create usable objects like keepsake boxes, lanterns, decorative beads and other exciting projects! Previous clay experience is not necessary.

**11 wks, \$224 M/\$255 NM****Intergalactic Art**

Deena Ball

**Thurs., Jan. 12-March 22, 4:15-5:45 pm**

Please see full description in 7-8 Years on pg. 31. **Open to ages 7-11.**

**11 wks, \$219 M/\$250 NM****Pottery: Hand to Wheel**

Andrea L. Marquis

**Sat., Jan. 21-March 24, 9:30-11 am**

Try your hand at the potter's wheel! The session begins with focus on handbuilding projects to strengthen skills, confidence and patience with clay, and then moves on to the wheel. Learn centering, pulling and basic throwing techniques as you experiment and create. Previous clay experience required.

**10 wks, \$217 M/\$247 NM****Drawing & Painting Foundations**

Beverly Benson

**Sat., Jan. 21-March 24, 11:30 am-1 pm**

Build a strong foundation by developing observational skills by trying different approaches to looking in order to break down the processes as you explore materials, abstraction, and your imagination.

**10 wks, \$211 M/\$241 NM****Cartooning**

Tony Squadroni

**Sun., Jan. 22-March 25, 9:30-11 am**

Learn a range of illustration skills, from character design to creating your own comic. Develop use of color and shape in design, gesture, emotion and expression to create unique characters. Express creativity while organizing our thoughts into a sequence of ideas. Lessons are designed to meet the individual needs of each student as they develop their own illustration style. **Open to ages 7-10.**

**10 wks, \$211 M/\$241 NM****10-12 Years****Wheel Throwing**

TBA; please see website

**Mon., Jan. 9-March 19, 4:15-5:45 pm**

Work on the potters' wheel for the first time or strengthen your skills and ceramic knowledge. Learn the basics of centering and pulling to make simple forms such as cups, bowls and vases. Finish your work by trimming feet, carving, attaching handles and glazing. Create work that is both beautiful and functional.

**9 wks (no class Jan. 16 & Feb. 20), \$208 M/\$236 NM****Artist Apprentice:****Exploring Art of the "ISMs"**

Nancy E. F. Halbert

**Tues., Jan. 10-March 20, 4:15-5:45 pm**

An "ism" is a movement in art that stands out in history as unique and inspiring to the next generation of artists. In this hands-on drawing & painting class, explore the famous artists and their styles that reflect some of the most exciting periods of art, including-Pointillism, Surrealism, Impressionism, and Modernism. Learn to mix colors, how to create form through shading and light, incorporate collage and work from imagination, while further developing drawing skills and greater thinking skills as you create "isms" of your own.

**11 wks, \$219 M/\$250 NM**

**Pre-Teen Drawing & Painting Intensive**

Karla Pankratz

Wed., Jan. 11-March 21, 4:15-5:45 pm

Learn new techniques while strengthening and challenging your drawing and painting skills. Learn perspective, composition, form, light and shadow while experimenting with a variety of drawing and painting materials and surfaces. We will gather inspiration from master artists and the natural world. Individual attention allows for developing skills of all levels.

11 wks, \$219  
M/\$250 NM

**Wheel Throwing**

Andrea L. Marquis

Sat., Jan. 21-March

24, 11:30 am-1 pm

Work on the wheel for the first time or strengthen your skills and ceramic knowledge. Learn the basics of centering and pulling to make simple forms such as cups, bowls and vases. Finish your work by trimming feet, carving, attaching handles and glazing. Create work that is both beautiful and functional as you discover your artistic voice.

10 wks, \$217 M/\$247 NM

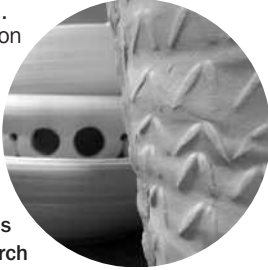
**Mural Project Workshop**

Karla Pankratz

Tues., Feb. 21-March 6, 4:15-6:15 pm

Please see description under Teen Studios on pg. 29. Open to ages 12 & up.

3 wks, \$67 M/\$78 NM

**EXCEPTIONAL ART****Creative Classes for Children & Teens with Special Needs**

Sat., January 14-March 17 (10 wks)

\$40 Supply Fee

6-12 years: 9:30-11 am

Teens: 11:30 am-1 pm

Join us for fun and creative classes that feature individualized and developmentally appropriate art activities. Students build cognitive and social skills as they experiment with a variety of media such as clay, painting, drawing, collage and more. Classes are led by experienced faculty and structured for small groups of children. Main Line Art Center has completely accessible facilities and classrooms. New students are required to attend the orientation to enroll. Please register in advance, as space is limited.

**FREE Orientation for Exceptional Art**

Sat., Jan. 7, 10-11:30 am

Join us to try a class and get acquainted with the Art Center. New students will have the opportunity to meet our teachers, check out the facilities and participate in a creative project. This event is free of charge, but advanced registration is required, as space is limited.

**HOLIDAY ART CAMP:****TAKE A BREAK FOR ART!**

Dec. 19-23 &amp; Dec. 27-30

Half-day for ages 4-6;

Full and half-day sessions for ages 6-11

Register any combo of 3 full-days of camp and receive a \$15 discount.

Cost/half-day: \$40 M/\$50 NM, 9-11:45 am

Cost/full-day: \$70 M/\$80 NM, 9 am-3:30 pm

Before Care (8-9 am): \$5/day

Extended Lunch Care (11:45 am-12:45 pm): \$5/day (Lunch not included)

Looking for something different for your kids this upcoming holiday break? Make their break count in the Art Center's Holiday Art Camp! Camp offers young artists an opportunity to craft unique works of art, make new friends and participate in the creative process. Small classes taught by professional Teaching Artists allow for individualized attention and exposure to a wide range of age-appropriate materials, including printmaking, collage, sculpture, drawing and painting. Tuition includes all materials.

**Online Registration Now Available!**

## How to Register

- Register online at [www.mainlineart.org](http://www.mainlineart.org).
- Complete registration form and mail to:  
**Main Line Art Center, 746 Panmure Road, Haverford, PA 19041**
- Call **610.525.0272** or fax **610.525.5036** with credit card information. If faxing, please call for a receipt confirmation.

## Payment Options

We accept cash, checks, Visa, MasterCard and Amex. Enrollment is accepted only after FULL tuition is received. Please read the course descriptions carefully for course dates and times. The Art Center only sends confirmation after online registration. Students registering all other ways should assume registration acceptance unless otherwise notified. The Art Center may choose to decline an individual's request to enroll in classes or to participate in a class or program when necessary or appropriate.

## Supply Lists

It is the student's responsibility to request a copy of a supply list at the front desk or look up the class on our website to download one.

## Early Registration Discount

Students registering through Dec. 27 will receive a discount of \$10 off their total registration fee. Only one early registration discount can be used per household per session.

## Additional Class Discount

Students who register for more than one class of 4 weeks or more will receive a \$10 discount on each additional class thereafter. Students who register for more than one class or workshop of three (3) weeks or less will receive a \$5 discount on each additional workshop thereafter. Offer only applies when registering for multiple classes/workshops at the same time. As noted, larger discounts are sometimes given if a student signs up for two sessions of the same class. You will only receive the greater discount and not an additional \$10 off for each class. Discount not applicable for Family Workshops.

## New Student Discount

New to the Art Center? Mention this when you call to register or write NEWBIE on your registration form for \$10 off of your class and workshop total. Discount not applicable to memberships, trips, lectures or Family Workshops, and cannot be given online.

**Main Line Art Center reserves the right to deny or change discounts if used inappropriately.**

## Class Cancellations

The Art Center reserves the right to cancel classes due to insufficient enrollment or in case of a catastrophe. In the event the Art Center cancels a class, students will be notified and full tuition and fee will be refunded. Trip deposits are non-refundable unless MLAC cancels the trip. Cancellations are normally made five days prior to start of class or workshop.

## Withdrawal/Refund Policy

All refunds are subject to a \$15 processing fee. An additional \$35 fee will be charged for any withdrawal requests from a class or workshop five days prior to the first day of the class or workshop. Withdrawals after first class will also include a pro-rated class fee. No refunds will be granted after the second class.

## Scholarships

Scholarships are available based on financial need. Students who receive scholarships must be Members (at any level). Contact the office for an application or download one from our website. The deadline for submitting an application is Dec. 27. Late or incomplete applications will not be considered. For more details, read the policies and procedure portion of the application form.

## Snow Day Policy

Classes may be cancelled due to severe weather. In the event of a weather-related closing, make-ups will be scheduled the week after your class ends or during Dec. 12-18. Refunds cannot be made if a student is unable to attend the make-up class. The Art Center partners with KYW to give notice about closings. Listen to KYW 1060AM, visit [www.kyw1060.com](http://www.kyw1060.com) or call (215) 925-1060 for info. Delaware County: Daytime Classes: #1204; Evening Classes: #2204

## Publicity Policy

Main Line Art Center reserves the right to use photos taken during classes and other programs for publicity purposes. Registration in a class gives the Art Center permission to use images without further consent or compensation. From time to time, we share our mailing list with partner organizations so that customers can receive info about related cultural activities. If for any reason you would like to opt out of this list, email us at [info@mainlineart.org](mailto:info@mainlineart.org).

## Student Property

The Art Center is not responsible for artwork and other property left on the premises and has no liability if such property is lost, stolen or damaged, except in instances when artwork is displayed in gallery exhibitions and covered by insurance. Artwork or property left two weeks after the semester ends will be discarded.

## Emergency Forms

Every child under the age of 18 is required to complete and submit a Child Emergency Form to the main office. Adult students are required to inform the main office if they have a medical condition that the staff or faculty should be aware of in the case of emergency. Forms are kept on file for one year unless there are updates or changes. The form can be obtained from the office or are available for download at [www.mainlineart.org](http://www.mainlineart.org) in the Children's Education Section.

## Accessibility Statement

We are committed to a continuum of accessible education programs by providing reasonable and appropriate accommodations in a supportive environment that promotes and fosters inclusion of people of all ages, abilities and skill levels. If you believe that you will require any accommodations to enable you to participate meaningfully in our programs, contact the staff before you enroll, by ideally at least two weeks prior to the start of the program.

## WINTER 2012 REGISTRATION FORM

Please register at least one week prior to the start of a class or workshop. Registration implies understanding of the above registration policies.

\* = Required Field

Student's Name\* \_\_\_\_\_ Boy\* \_\_\_\_ Girl\* \_\_\_\_ Birthdate\* \_\_\_\_\_  
 Parent/Guardian (if under 18) \_\_\_\_\_ Relationship \_\_\_\_\_  
 Street Address\* \_\_\_\_\_  
 City\* \_\_\_\_\_ State\* \_\_\_\_ Zip\* \_\_\_\_ E-mail\*\* \_\_\_\_\_  
 Home Phone\* \_\_\_\_\_ Work/Cell Phone \_\_\_\_\_

**\*\* The Art Center does not send confirmation unless a valid email address is provided.**

New to MLAC       Please contact me about volunteering

How did you find out about MLAC?  Newspaper  Website  Word of Mouth  Other

Class Title	Date/Time	Tuition	Fee	Total	Office Use
					Date
					Member Status
					Member Through
Type of Membership/Name of Member or Household			Membership Fee		Member Number
Please consider adding a \$75 donation in honor of our anniversary!			Donation		Entered/Initials
			Total		File Number
					CC Approval #

Registration by mail, phone or online indicates agreements to the policies as outlined by the Main Line Art Center.

VISA/MasterCard/Amex

\_\_\_\_\_  
Name on Card

\_\_\_\_\_

\_\_\_\_\_  
Exp. Date

\_\_\_\_\_  
Security Code

Nonprofit organization  
U.S. POSTAGE

**PAID**

Permit No. 35  
Wayne, PA

**Main Line Art Center**  
746 Panmure Road  
Haverford, PA 19041



**WINTER 2012**

January 9-March 25

Early Registration Discount through December 27

**Give the Gift of Art!**

Experiences make the best gifts! Call us to purchase a gift certificate towards a class, workshop, or give the gift that gives year-round: A Membership to Main Line Art Center.

**Exciting News in Membership**

We have 2 new Membership add-ons to enrich your Art Center experience: Young Friends for ages 21-49; and a special category for Professional Artists. See pg. 4 for details.

**Celebrating 75 Years  
of Art for Everyone!**



Main Line Art Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.