



Class Supply List

Class Title: Painting with Oils
Instructor: Nancy Bea Miller

Class Format:

Class will begin with a short lecture and demonstration on some necessary oil painting basics such as how to squeeze out your paint, arrange your palette, set up your working space and arrange your easel. There will then be a short demonstration on how to begin your painting, working from one of two still life set ups. Also discussed will be:

- Structure
- Perspective
- Color
- Composition
- Meaning and emotional content

Individual critique on a regular basis and periodic group critique will be a normal part of the class

Recommended Materials:

Paints

*Earth Colors

- *Yellow Ochre
- *Raw Sienna
- *Burnt Sienna
- *Burnt Umber
- Sap Green
- Chromium Oxide Green
- Ivory Black
- Titanium White

Prismatic Colors

- Cadmium Yellow Light
- Lemon Yellow
- Cadmium Red Light
- Alizarin Crimson
- Viridian
- Permanent Rose
- Cerulean (or Manganese) Blue
- Ultramarine Blue

(other colors often may and should be substituted, according to personal taste.)

Other Materials

Turpenoid or other low-odor solvent	Small mirror (optional)
Medium of your choice (Liquin, etc.)	Ruler (translucent)
Palette (paper palette is fine)	Brushes & palette knife
Rags or paper towels	Sketching/writing Materials
primed canvases or canvas boards: 9 x 12, 11 x 14 & 16 x 20 recommended	

Remember these Basic Relationships:

LIGHT-DARK WARM-COOL NEAR-FAR SIZE-SHAPE

Objects, lines, shapes or colors that are sharper, larger, warmer, clearer, darker (contrasting) or more highly textured/patterned, will seem to come forward in relationship to those that are softer, smaller, cooler, fuzzier, grayer, less colorful, less textured, etc. which will seem to recede by comparison. These concepts are useful in any painting, whether a large composition or a small study.