

Main Line Art Center

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**Main Line Art Center Celebrates: Philagrafika 2010
In Depth: Printmaking and Photography
February 5-March 2, 2010
Opening Reception: Feb. 5, 6-9 pm**

Haverford, PA (January 19, 2010)—Beginning the end of January, the Philadelphia area will become print-happy as Philagrafika 2010, an international festival celebrating print in contemporary art, descends on the city. Main Line Art Center, located in Haverford, will bring the excitement to the suburbs with a special exhibition entitled In Depth: Printmaking and Photography. The juried exhibition runs February 5-March 2 and will open with a First Friday Reception on Fri., Feb. 5 from 6-9 pm.

Main Line Art Center invited three notable jurors, Cindi Ettinger, master printmaker, Toni Rosati, artist and teacher and Peter Barberie, Curator of Photographs at Alfred Stieglitz Center, Philadelphia Museum of Art, to select artists from the region who are pushing the boundaries of printmaking and photography.

Selected Artists

- **Sarah Barr**, a photographer from Wynnewood, holds a B.A. from Rosemont College and has taken graduate-level photography courses at University of Pennsylvania. Barr has shown her work in numerous galleries, predominantly across the Philadelphia region including the Rosenfeld Gallery, Delaware Center for Contemporary Art and the Biggs Museum of American Art in Dover, DE. Barr's work was also part of Main Line Art Center's *Betsy Meyer Memorial Exhibition*. Learn more about Barr on her website, <http://www.sarahbarrstudio.com>.
- **Anne Marble Caramanico**, a printmaker from Haverford who maintains a studio in Norristown, Caramanico holds B.A. from Earlham College and M.R.P. from the University of Pennsylvania's School of Fine Arts. She has shown her work in numerous solo and group exhibitions in the Philadelphia area, including Muse Gallery, Pagus Gallery and the Philadelphia Sketch Club, among others. Caramanico's work was also included in Main Line Art Center's 2009 Fine Art Sale. Learn more about Caramanico on her website, www.annemarble.com.
- **Colette Fu**, a photographer from Philadelphia, holds B.A. in Photography from Virginia Commonwealth University in Richmond and a M.F.A. in Fine Art Photography from Rochester Institute of Technology. Fu's work has been included in numerous exhibitions throughout the Philadelphia area as well as Nebraska, Virginia, Ohio, New York and Hong Kong. Learn more about Fu on her website, <http://www.colettefu.com>.

- **Rona Satten**, a printmaker from Wynnewood, holds a B.A. in Art History from Simmons College, a Master's in Creative Arts Therapy from Hanemann Medical College and has studied with The Barnes Foundation and at Pennsylvania Academy of Fine Arts. Her work has been exhibited in solo and group exhibitions across the region, including Main Line Art Center's Members' Exhibitions. Satten also teaches art to children ages 2-12 and is a Qigong teacher.
- **Christine Stoughton**, a printmaker from Haverford holds a Ph.D. in Counseling Psychology from Boston College, a M.Ed. from University of Louisville, a B.A. from St. Louis University and has also received a four-year certificate from Pennsylvania Academy of Fine Arts in sculpture and printmaking. Stoughton is an award-winning artist who teaches printmaking classes and workshops for various institutions, including University of the Arts, West Chester University and Main Line Art Center. Exhibiting internationally and regionally, Stoughton maintains a studio with a group of collaborative artists at *Basekamp* in Philadelphia. Learn more about Stoughton on her website, <http://www.christinestoughton.com>.

In addition to the exhibition, Main Line Art Center has several talks and demos planned in conjunction with Philagrafika 2010:

- **Curators Gallery Talks at Pennsylvania Academy of Fine Arts:** Feb. 3, 10 am-12:30 pm
Arranged especially for the Main Line Art Center, Julien Robson, Curator of Contemporary Art at the Pennsylvania Academy of the Fine Arts and Cindi Ettinger will talk about work in the exhibitions they curated for Philagrafika.
- **Demo: Monoprints:** Feb. 5, 6-9 pm at Main Line Art Center. *FREE.*
Master Printer Bruce Waldman demonstrates the painterly printmaking process of monoprinting using the Art Center's presses and answers questions about the printmaking products and tools that are offered through Utrecht Stores.
- **Gallery Talk with Cindi Ettinger:** Feb. 19, 11 am at Main Line Art Center. *FREE.*
Join us as one of the jurors of In Depth leads a walk around the gallery to discuss the variety of printmaking techniques that artists are so widely using today.

Founded in 1937 by a group of local artists, Main Line Art Center's mission is to inspire and engage artistic creativity for individuals of all ages and abilities and to celebrate and strengthen the essential role of visual art in community life. With its vast and wide-ranging course offerings, the Art Center has become a regional leader in visual arts education. Its extensive outreach programs and promotion of new artists through multiple exhibition opportunities help attract individuals new to the arts and cultivate support from art patrons.

For more information about In Depth: Printmaking and Photography, as well as its classes, camps, exhibitions, special events and outreach programs, please visit www.mainlineart.org or call 610.525.0272.

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