

# Main Line Art Center

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## Main Line Art Center Gets “In Depth” With Five Member Artists

Five Select Contemporary Artists: In Depth 2008 Oct. 3-26  
First Friday Opening Reception: Oct. 3, 6-9 pm

Haverford, PA (September 11, 2008)—Main Line Art Center is known for bringing contemporary art to the community through professionally instructed classes and an extensive exhibition calendar. In the Art Center’s upcoming juried exhibition, Five Select Contemporary Artists: In Depth, the public will have the unique opportunity to view ‘solo shows’ from five Art Center Members, all under the roof of one important regional venue.

**Madeline Adams**, a painter drawn to moments of repetition, will show how using transparencies and opacities, color and layering in her work, details are either blurred or pronounced and left to the viewer to interpret.

**John Costanza**, sculptor, painter, ceramist and educator, will exhibit sculptures of matchbox cars in Lucite that are, as he says, “whimsically frozen in time! Alive and never to die!”

**Adam Davies**, photographer and educator, will show his landscape photography, which is a product of his desire to create images that describe something more than just the specific place itself, but an allegorical aspect that resides in the space where past and present intersect as a means of looking toward the future.

**Ruslan Khais**, a painter with a self-professed fascination with light – the shimmer of sun light, coming through the trees and its ever-changing reflections in the water – will show pieces that capture his passion.

**Peter Prusinowski**, whose goal is to use photography to push limits of consciousness by combining emotional portrait and the moment, will show pieces from his Vital Essence – Latin America series.

The artists were selected by a panel of jurors: Shelly Spector, artist, curator and teacher; Deborah Mangel, former co-owner of Mangel Gallery; and Christopher Moore Schmidt, artist and director of Schmidt-Dean Gallery in Philadelphia.

This is the 5<sup>th</sup> year that the Art Center presented In Depth, however this is the first year that the exhibition will be set up so that each artist chosen will exhibit a strong and cohesive body of work in each of the Art Center’s galleries.

Founded in 1937 by a group of local artists, Main Line Art Center’s mission is to inspire and engage artistic creativity for individuals of all ages and abilities and to celebrate and strengthen the essential role of visual art in community life. With its vast and wide-ranging course offerings, the Art Center has

become a regional leader in visual arts education. Its extensive outreach programs and promotion of new artists through multiple exhibition opportunities help attract individuals new to the arts and cultivate support from art patrons. Main Line Art Center's building is accessible, and we are constantly striving to create a more inclusive learning environment.

For more information about Main Line Art Center and its classes, camps, exhibitions, special events and outreach programs, please visit [www.mainlineart.org](http://www.mainlineart.org) or call 610.525.0272.

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