

# Main Line Art Center

## Fresh StART Workshops

*Freshen up your skills or start fresh!*

Sept. 14-17, 2009

Join us for a commitment-free sampling of the classes we offer

### WORKSHOPS FOR ALL LEVELS!

*Beginners, Professional Artists, Teens, Children & Families!*

#### About Fresh StART Workshops

Fresh StART Workshops are designed to give you a commitment-free sampling of the classes we offer. The Fresh StART series is perfect for someone interested in exploring their artistic side for the first time, or looking to try a new medium or teacher. At the end of each workshop, participants will have a good sense of what it's like to work in that particular medium. Sample materials provided. You just need to bring a smock and plan on having some serious fun!

#### TO REGISTER

Please register for Fresh StART Workshops in advance, as space is limited. Drop-ins welcome if there is room.

610-525-0272 ext. 10

*Register for more than one workshop at the same time and receive a \$5 DISCOUNT on each workshop thereafter.*

**ADULT WORKSHOPS**

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**CHILDREN, TEEN & FAMILY WORKSHOPS**

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**Main Line Art Center**  
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Haverford, PA 19041  
P. 610.525.0272  
[www.mainlineart.org](http://www.mainlineart.org)

# Adult

Each Adult workshop is 90 minutes and costs \$25, unless otherwise noted (cost includes all material and instructor fees). Open to ages 16 & up.

## Monday, Sept. 14

### Basic Drawing

Robert Finch

Mon., Sept. 14, 10-11:30 am

\$25

Don't be afraid to draw! Drawing skills create the foundation of any art form and can be used to enhance all aspects of art making. This sampler demonstrates how one begins to replicate what they see. Participants will use resource photos and experiment with charcoal on paper as they build confidence in their art making abilities and potential.

*Robert Finch has taught at Main Line Art Center for over 20 years, and will be celebrated as a featured artist in the 72<sup>nd</sup> Annual Faculty Exhibition on view in the galleries at Main Line Art Center starting Sept. 11.*

### Ceramics: Try the Potter's Wheel!

John Williams

Mon., Sept. 14, 10-11:30 am

\$25

Let's throw some clay! This hands-on workshop is an opportunity to give wheelthrowing a try in our fully-equipped ceramics studio. John Williams, The Art Center's Ceramic Technician, begins the workshop with a demo and then assist participants as they explore turning a lump of clay into a one-of-a-kind piece using the potter's wheel. No experience is necessary.

Your piece will be bisque-fired and ready for pick-up on Friday, Sept. 25. Want to glaze your piece? Sign-up for a Fall ceramics class and bring your piece to glaze in class!

Clay and bisque- firing included (bisque firing: initial firing which prepares the piece to be glazed and then fired one last time). Bisque work must be picked up within two weeks of the pick-up date or it will be recycled.

### Basic Watercolor

Deena Ball

Mon., Sept. 14, 7-8:30 pm

\$25

Start the week off right! Enjoy an evening exploring watercolor. Participants will complete a quick geometric color study using layering techniques. A wet on wet color painting of fall leaf patterns will further explore this versatile medium. This is the perfect introduction to using watercolor in a fun and supportive atmosphere.

### Ceramics: Get the "Dish" about Slab to Fab!

Karen Sacks

Mon., Sept. 14, 7-8:30 pm

\$25

Did you clean your plate? Join us for this evening workshop and learn how to turn a flat slab of clay into a dish! Participants will try simple handbuilding techniques to create a one-of-a-kind ceramic dish (potter's wheel is not used). Your dish will be bisque-fired and ready for pick-up on Friday, Sept. 25. Want to glaze your piece? Sign-up for a Fall ceramics class and bring your piece to glaze in class!

Clay and bisque- firing included (bisque firing: initial firing which prepares the piece to be glazed and then fired one last time). Bisque work must be picked up within two weeks of the pick-up date or it will be recycled.

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## Tuesday, Sept. 15

### Paper Arts: The Art of Collage

Andrea Snyder

Tues., Sept. 15, 10-11:30 am

\$25

Have fun at this informative demo and hands-on workshop that captures the essence of what a full-length class is like. Sophisticated but easily created, collage art gives the opportunity to push the boundaries of expression and inspiration for all levels - beginner to advance. In this energetic workshop, Andrea Snyder will demonstrate the "Magic Napkin Trick" and foundation techniques. Participants will learn how to use archival adhesives and papers as they make their own mini collage using hand-painted, hand-made paper that Andrea will provide (register for one of Andrea's full-length Fall Session classes to make and paint paper from scratch!). Arrive ready to learn, and leave inspired and more confident in your art making abilities and potential!

### Artistic Development in Acrylics - *Beyond Basics*

Marianne Mitchell

Tues., Sept. 15, 7-8:30 pm

\$25

Explore the expressive potential of acrylics while continuing your artistic development as an abstract artist. This Fresh StART Workshop is an ideal opportunity for those with experience painting who have hesitated taking the next step into an intermediate class, as well as a great opportunity for those who already consider themselves intermediate or advanced painters to learn from a professional teaching artist. Participants will explore the medium and techniques through a sample project, while beginning the discussion of personal artistic expression and development. Join us for this commitment-free opportunity to learn something new about acrylics and yourself as an artist.

### Introduction to Jewelry & Metals: Wearable Art Made by You!

Dawn Bergmaier

Tues., Sept. 15, 7-8:30 pm

\$25

This fun workshop will begin with a demonstration before diving into a hands-on project. Learn basic jewelry & metal construction through the process of doming metal. The dome disk component you create, embellished by textures, will be incorporated into your choice of earrings, pendant or keychain. Leave this informative workshop with a piece that is uniquely your own!

## Wednesday, Sept. 16

### Pastels & Paper

Carol Kardon

Wed., Sept. 16, 10-11:30 am

\$25

This hands-on workshop is as vibrant as the medium! Explore the enormous range of color and texture that working in pastels offers. We will get acquainted with this medium through a short talk and demonstration before trying your own hand at pastels. Leave this workshop more knowledgeable and confident about pastels, and your potential as an artist.

*Carol Kardon has taught at Main Line Art Center for over 20 years, and will be celebrated as a featured artist in the 72<sup>nd</sup> Annual Faculty Exhibition on view in the galleries at Main Line Art Center starting Sept. 11.*

### Ceramics: Try the Potter's Wheel!

Kathie Regan Dalzell

Wed., Sept. 16, 7-8:30pm

\$25

Let's throw some clay! This hands-on workshop is an opportunity to give wheelthrowing a try in our fully-equipped ceramics studio. The workshop will begin with a demo and then participants will explore turning a lump of clay into a one-of-a-kind piece using the potter's wheel. No experience is necessary.

Your piece will be bisque-fired and ready for pick-up on Friday, Sept. 25. Want to glaze your piece? Sign-up for a Fall ceramics class and bring your piece to glaze in class! Clay and bisque-firing included (bisque firing: initial firing which prepares the piece to be glazed and then fired one last time). Bisque work must be picked up within two weeks of the pick-up date or it will be recycled.

## **Jewelry: Precious Metal Clay (PMC) Charms**

**Claudia Atkins**

**Wednesday, Sept. 16, 6:30-9:30 pm**

**\$46M/\$54NM**

This one-day workshop is an introduction to the versatile medium of PMC. Participants will learn how to sculpt a beautiful piece of silver jewelry from this amazing clay. Learn basic building techniques to shape clay as your imagination allows so that once the clay is fired only your precious metal charm is left behind and “ready-to-wear”.

Tuition includes precious metal clay for one charm, firing fees and some tools. Participants are to bring their favorite ‘texture tools’ such as: wall paper, fabric, texture plates, leaves, etc. It is advised to bring a utility knife, polymer clay blade and enlargement glasses if you have them. **Participants will need to return to the Art Center the next day to pick-up their fired piece (work must be picked-up by Sept. 25 or it will be discarded).**

## **Thursday, Sept. 17**

**Tile Making Techniques**

**Carol Stirton-Broad**

**Thurs., Sept. 17, 1-2:30 pm**

**\$25**

Try your hand at something new! Hands-on and informative, this workshop is an introduction to the art of tile making for interior or exterior use. Basic construction will be demonstrated and you will create your very own ceramic tile. Techniques to embellish and further enhance the design and texture of your tile will be explored.

Your tile will be bisque-fired and ready for pick-up on Friday, Sept. 25. Want to glaze your tile? Sign-up for a Fall ceramics, mosaics or tiles class! Participants are welcomed to bring back their tile to glaze in class.

Clay and bisque- firing included (bisque firing: initial firing which prepares the piece to be glazed and then fired one last time). Bisque work must be picked up within two weeks of the pick-up date or it will be recycled.

## **Soft Pastels: *Medium of Forgiveness!***

**Nury Vicens**

**Thurs., Sept. 17, 7-8:30 pm**

**\$25**

There are no mistakes in pastels! Join us for an introduction to this very forgiving medium, where mistakes can be easily transformed. In this hands-on workshop participants will explore the vibrant and soft hues of this versatile medium, as well as the beautiful depth created through the layering and interweaving of colors. The step-by-step demo will show us how to get started and where to go next.

*Nury Vicens has taught at Main Line Art Center for over 20 years, and will be celebrated as a featured artist in the 72<sup>nd</sup> Annual Faculty Exhibition on view in the galleries at Main Line Art Center starting Sept. 11.*

# **Children, Teen & Families**

Each Child & Family workshop is 60 minutes and costs \$10 (cost includes all material and instructor fees).

## **Monday, Sept. 14**

**Children’s Mixed Media: Papercutting Fun for ages 6 to 9 years**

**Dan Deslaurier**

**Mon., Sept. 14, 4:30-5:30 pm**

**\$10**

This workshop introduces students to the engaging craft of papercutting, an art form practiced all over the globe! During this sampler, children will learn color theory while creating a papercut collage that they will take home. Children will have fun as

they make deliberate choices and explore a variety of materials in a supportive environment. Register for this great workshop and try something new!

## **Tuesday, Sept. 15**

**Family Fun: Creating Together for ages 2 to 5 years**

**Lisa Hart**

**Tues., Sept. 15, 1-2 pm**

**\$10 (workshop fee covers one child and one adult. Children must be accompanied by an adult)**

Hands-on fun! Explore the fundamentals of art as you and your child create a fun and exciting mixed media project together. Using age appropriate materials, children develop fine motor skills and vocabulary. This is a great opportunity to slow this busy world, and share in the wonder of creation and exploration while enjoying the magic of your first art experience together.

**Teen Studio: Drawing & Painting**

**Denise Lewandowski**

**Tues., Sept. 15, 4:30-5:30 pm**

**\$10**

Try something new after-school! This hands-on workshop will explore four different types of 2-D mediums such as pencil, charcoal, pastel and watercolor. Informative demonstrations and various still-life set ups will guide and engage participants as they move from one medium to the next. All levels of experience are welcome and materials are provided.

Main Line Art Center Teen Studios provide young artists (ages 13-18) the opportunity to study specific mediums in-depth with the guidance from professional artists. Our Fall Session offers a variety of classes for teens. Students ages 16 and up are also welcome to take adult classes and workshops.

## **Wednesday, Sept. 16**

**Children's Ceramics: Clay Play for ages 8 to 12 years**

**Sharon Bartmann**

**Wed., Sept. 16, 4:30-5:30 pm**

**\$10**

Explore the world of clay! Children will create a one-of-a-kind piece using basic handbuilding techniques. A step-by-step demo and guidance are given as children explore their creativity and learn in a supportive environment. Your child's piece will be bisque-fired and ready for pick-up on Friday, Sept. 25.

Did your child have so much fun and want to continue on? Register for one of our Fall ceramic classes for children! Fresh StART participants are welcome to bring back their piece and glaze in class.

*Clay and bisque- firing included (bisque firing: initial firing which prepares the piece to be glazed and then fired one last time). Bisque work must be picked up within two weeks of the pick-up date or it will be recycled.*

**Children's Mixed Media Experience for ages 5 to 7 years**

**Beverly Benson**

**Wed., Sept. 16, 4:30-5:30 pm**

**\$10**

Get prepared to be amazed by what you can create! Mixed media offers experimentation with a variety of methods and materials. This hands-on workshop will explore creativity and process as children are introduced to the basic elements of art. In an engaging and supportive environment, children will create a mixed media project of their very own to take home! Materials are provided. Please bring a smock.

## **Thursday, Sept. 17**

**Family Fun: Recycled Bird Sculptures for ages 3 to 8 years**

**Deena Ball**

**Thurs., Sept. 17, 4:30-5:30 pm**

**\$10 (Workshop fee covers one child and one adult. Children must be accompanied by an adult)**

Experience art together! Learn how to create a sculpture using recycled materials and found objects in this fun and creative workshop. You and your child will make your very own recycled bird 3-D soft sculpture using plaster, cloth and mixed media. Just bring your imagination (and a smock).

**Each Child & Family workshop is 60 minutes and costs \$10 (cost includes all material and instructor fees).**