

# Main Line Art Center

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## **5<sup>th</sup> Annual Betsy Meyer Memorial Exhibition**

Nov. 7 – 26 at Main Line Art Center

Walkthrough with Juror, William Pym: Nov. 7, 4:30 pm

First Friday Opening Reception: Nov. 7, 6-9 pm

HAVERFORD, PA (October 6, 2008)—This November, Main Line Art Center honors the memory of teacher, artist and friend Betsy Meyer with a fifth annual exhibition in her name. Juror William Pym, writer, curator and artist, will give a special walkthrough of the exhibition on First Friday, Nov. 7 at 4:30 pm, followed by the Opening Reception from 6-9 pm.

The Betsy Meyer Memorial Exhibition features the work of 27 contemporary artists who embody the experimental spirit that Betsy lived and taught by. To commemorate the fifth anniversary, one \$1,000 prize, donated by the Meyer family, will be awarded at the reception.

The Betsy Meyer Memorial Exhibition will feature work by Art Center Members Madeline Adams, Alana Bograd, Lydia Hamilton Brown, Arden Bendler Browning, Kurt Brugel, Piety Choi, Suzanne Comer, John Costanza, Maureen Drdak, Karen Freedman, Michael Froio, Louise Herring, Eric Kennedy, Jong Kyu Kim, Susan McKee, Mare Rosenbaum, Lois Schlachter, Marci Selig Smoger, Peter Smyth, Alison Stigora, Penelope Tsaltas Lisk, Gerry Tuten, Richard Weiner, Etta Winograd, Maya Camille Winters, Kimberly Witham and Drew Zimmerman.

“The work in this exhibition is not timid and, in one way or another, rejoices, even if it’s addressing weighty issues,” says William Pym in his Juror’s Statement. “We are lucky to be able to make art, and we are lucky to be able to enjoy art. The artists in this exhibition are attuned to the purity of this gift, and will not waste it.”

Elizabeth Meyer, known to her friends as Betsy, worked as Education Coordinator at the Institute of Contemporary Art at the University of Pennsylvania and taught painting at Main Line Art Center and Cheltenham Art Center. She was a passionate teacher, a “breath of fresh air,” as some have called her, and always encouraged her students to push the envelope. Her artwork was featured in solo exhibitions at the Mangel Gallery in Philadelphia, Washington University in St. Louis, the Delaware Center for

Contemporary Art in Wilmington, and various galleries in New York and Pennsylvania. Meyer held a Master of Fine Arts from the Pennsylvania Academy and was a guest speaker at Princeton, Haverford College and the Philadelphia Museum of Art. Meyer passed away at the age of 60 in January of 2004.

Founded in 1937 by a group of local artists, Main Line Art Center's mission is to inspire and engage artistic creativity for individuals of all ages and abilities and to celebrate and strengthen the essential role of visual art in community life. With its vast and wide-ranging course offerings, the Art Center has become a regional leader in visual arts education. Its extensive outreach programs and promotion of new artists through multiple exhibition opportunities help attract individuals new to the arts and cultivate support from art patrons. Main Line Art Center's building is accessible, and we are constantly striving to create a more inclusive learning environment.

For more information about Main Line Art Center and its classes, camps, exhibitions, special events and outreach programs, please visit our new website, [www.mainlineart.org](http://www.mainlineart.org), or call 610.525.0272.

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